LINGUISTICS MINOR

Program Director: Francisco (Paco) Martínez-Ibarra

Phone: 410-704-2882

Email: fmartinezibarra@towson.edu

Students in the Linguistics minor will gain insight into one of the most fundamental aspects of being human – the ability to communicate through language. Through an interdisciplinary approach, students will examine sounds, word and sentence formation, and meaning; they will receive training on language variation, language acquisition, and language processing; they will reflect on the origins and the evolution of language. Students are required to complete 21 units for the minor - 6 units of required courses; 6 units in two language families; and 9 elective units from three disciplines.

Code	Title	Units
Foundation Course	s	
LING 111	INTRODUCTION TO HUMAN LANGUAGE	3
LING 320	LANGUAGE ACQUISITION	3
or LING 330	SOCIOLINGUISTIC DIVERSITY IN THE CITY	
Language Courses (Select two courses from different language families from the list below)		
Electives (Select three courses from three different disciplines from the list below) $^{\rm 1}$		9
Total Units		21

Language Courses

Select two from the following language courses, each from a different language family:

language family:		
Code	Title	Units
Bantu Langua	ge Courses	
FORL 101	INTRO FOREIGN LANGUAGE I (Swahili Elements I)	
Code	Title	Units
Germanic Lan	guage Courses	
GERM 101	GERMAN ELEMENTS I	
GERM 102	GERMAN ELEMENTS II	
GERM 201	GERMAN INTERMEDIATE I	
GERM 202	GERMAN INTERMEDIATE II	
GERM 301	GERMAN COMPOSITION AND CONVERSATION I	
GERM 302	GERMAN COMPOSITION AND CONVERSATION II	
Code	Title	Units
Hellenic Langu	uage Courses	
GRK 103	ANCIENT GREEK ELEMENTS I	
GRK 104	ANCIENT GREEK ELEMENTS II	
GRK 204	ANCIENT GREEK INTERMEDIATE II	
Code	Title	Units
Japonic Langu		Oilito
JPNS 101	JAPANESE ELEMENTS I	
JPNS 102	JAPANESE ELEMENTS II	
31 143 102	DAI ANLOL LLLIVILINIO II	

Code	Title	Units
JPNS 302	JAPANESE COMPOSITION AND CONVERSATION II	
JPNS 301	JAPANESE COMPOSITION AND CONVERSATION I	
JPNS 202	JAPANESE INTERMEDIATE II	
JPNS 201	JAPANESE INTERMEDIATE I	

Code	Title	Units
Romance Language (Courses	
FREN 101	FRENCH ELEMENTS I	
FREN 102	FRENCH ELEMENTS II	
FREN 201	FRENCH INTERMEDIATE I	
FREN 202	FRENCH INTERMEDIATE II	
FREN 301	ADVANCED CONVERSATION	
FREN 302	ADVANCED COMPOSITION	
ITAL 101	ITALIAN ELEMENTS I	
ITAL 102	ITALIAN ELEMENTS II	
ITAL 201	ITALIAN INTERMEDIATE I	
ITAL 202	ITALIAN INTERMEDIATE II	
ITAL 301	ITALIAN CULTURE AND CONVERSATION	
ITAL 302	ITALIAN CULTURE AND WRITING	
LATN 101	LATIN ELEMENTS I	
LATN 102	LATIN ELEMENTS II	
LATN 201	LATIN INTERMEDIATE I	
LATN 202	LATIN INTERMEDIATE II	
LATN 301	ADVANCED READINGS IN LATIN I	
LATN 302	ADVANCED READINGS IN LATIN II	
PORT 101	PORTUGUESE ELEMENTS I	
PORT 102	PORTUGUESE ELEMENTS II	
PORT 201	PORTUGUESE INTERMEDIATE I	
PORT 202	PORTUGUESE INTERMEDIATE II	
PORT 301	COMPOSITION AND CONVERSATION IN PORTUGUESE	
SPAN 101	SPANISH ELEMENTS I	
SPAN 102	SPANISH ELEMENTS II	
SPAN 201	SPANISH INTERMEDIATE I	
SPAN 202	SPANISH INTERMEDIATE II	
SPAN 301	COMPOSITION AND CONVERSATION I	
SPAN 302	COMPOSITION AND CONVERSATION II	
SPAN 303	SPANISH FOR HERITAGE SPEAKERS I	
SPAN 304	SPANISH FOR HERITAGE SPEAKERS II	

Code	Title	Units
Semitic Language Co	ourses	
ARAB 101	ARABIC ELEMENTS I	
ARAB 102	ARABIC ELEMENTS II	
ARAB 201	ARABIC INTERMEDIATE I	
ARAB 202	ARABIC INTERMEDIATE II	
ARAB 301	ARABIC COMPOSITION AND CONVERSATION I	
ARAB 302	ARABIC COMPOSITION AND CONVERSATION II	
HEBR 101	ELEMENTS OF HEBREW I	
HEBR 102	ELEMENTS OF HEBREW II	

HEBR 103	BIBLICAL HEBREW I	
HEBR 104	BIBLICAL HEBREW II	
HEBR 201	HEBREW INTERMEDIATE I	
HEBR 202	HEBREW INTERMEDIATE II	
HEBR 301	HEBREW COMPOSITION AND CONVERSATION I	
HEBR 302	HEBREW COMPOSITION AND CONVERSATION II	
Code	Title	Units
Sign Language Cours	ses	
DFST 104	AMERICAN SIGN LANGUAGE I	
DFST 105	AMERICAN SIGN LANGUAGE II	
DFST 204	AMERICAN SIGN LANGUAGE III	
DFST 205	AMERICAN SIGN LANGUAGE IV	
Code	Title	Units
Sinitic Language Courses		
CHNS 101	ELEMENTARY CHINESE I	
CHNS 102	ELEMENTARY CHINESE II	
CHNS 201	INTERMEDIATE CHINESE I	
CHNS 202	INTERMEDIATE CHINESE II	
CHNS 301	CHINESE COMPOSITION AND CONVERSATION I	
CHNS 302	CHINESE COMPOSITION AND CONVERSATION II	
Code	Title	Units

RUSS 202
Electives

RUSS 101

RUSS 102

RUSS 201

Select three of the following courses, each from a different discipline. Courses taken to fulfill the requirements of the Foundation Courses section may not be used as Electives.

RUSSIAN ELEMENTS I

RUSSIAN ELEMENTS II

RUSSIAN INTERMEDIATE I

RUSSIAN INTERMEDIATE II

Code	Title	Units
BIOL 210	MEDICAL TERMINOLOGY	
CIS 428	TEXT ANALYTICS	
COMM 201	INTRODUCTION TO COMMUNICATION STUDIES	
COMM 215	INTERPERSONAL COMMUNICATION	
COMM 231	NONVERBAL COMM	
COMM 303	ADV PUBL SPEAKNG	
COMM 345	SEXUAL COMMUNICATION	
COMM 477	INTERCULTURAL COMMUNICATION	
DFST 430	LINGUISTICS OF AMERICAN SIGN LANGUAGE	
DFST 435	DEVELOPMENT OF SIGNED LANGUAGE AND READING SKILLS FOR DEAF CHILDREN	
ENGL 350	ANALYTICAL GRAMMAR	
ENGL 351	HISTORICAL LINGUISTICS	

ENGL 352	STRUCTURE OF THE ENGLISH LANGUAGE
ENGL 457	HISTORY OF THE ENGLISH LANGUAGE TO 1500
ENGL 458	HISTORY OF THE ENGLISH LANGUAGE SINCE 1500
ENGL 463	SEMIOTICS: THE STUDY OF SIGNS
ENGL 475	TOPICS IN LINGUISTICS
FREN 310	FRENCH PHONETICS
FREN 391	ADVANCED FRENCH GRAMMAR
FREN 402	APPLIED FRENCH LINGUISTICS
LING 320	LANGUAGE ACQUISITION
LING 330	SOCIOLINGUISTIC DIVERSITY IN THE CITY
PHIL 111	INTRODUCTION TO LOGIC
PSYC 305	PSYCHOLOGY OF LEARNING
PSYC 403	INFANT AND CHILD DEVELOPMENT
PSYC 461	COGNITIVE PSYCHOLOGY
SPAN 306	SPANISH PHONETICS
SPAN 391	ADVANCED SPANISH GRAMMAR
SPAN 402	ASPECTS OF SPANISH LINGUISTICS
SPPA 101	INTRODUCTION TO HUMAN COMMUNICATION DISORDERS
SPPA 210	
THEA 345	SPEECH AND DIALECT FOR THE THEATRE

 $^{^{1}\,}$ At least two of the elective courses must be at the upper level.