

DEPARTMENT OF MUSIC

Center for the Arts 3095
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Programs of the Department

The Department of Music offers two professional degree programs, the Bachelor of Music and Bachelor of Science in Music Education, and one liberal arts degree program, the Bachelor of Science in Music. The concentrations within the two professional degree programs are outlined on the following pages. The department also offers a combined degree that allows students to earn the Bachelor of Music and the Bachelor of Science in Music Education degrees simultaneously. All undergraduate performance and composition concentrations in the Bachelor of Music may be combined with either concentration within the Bachelor of Science in Music Education (the Vocal/General Concentration OR the Instrumental Concentration). Additionally, the department offers an accelerated Bachelor's and Master's program that allows students to complete their undergraduate and graduate degrees in a shorter time frame. All undergraduate performance and composition tracks in the Bachelor of Music degree may be combined with appropriate concentrations in the Master of Music program.

Although there are courses common to all degree programs and to concentrations within those programs, each program is designed with its own special requirements, especially in the junior and senior years. Those requirements are found on the following pages.

Minors in Music, Music Industry, and Music Technology are available for those students who desire to pursue music studies as a secondary field.

Transfer of major credit is based upon an audition, a review of transcripts and an interview with the department chair or their designee. Transfer students must meet with the department chair or their designee immediately after matriculating.

Requirements of the Department

Applied Vocal or Instrumental Lessons and Master Classes

Every Music major must enroll for applied lessons with an instructor provided by TU. All students enrolled for applied lessons are required to attend a weekly masterclass. Activities in master classes range from topics concerning the instrument, prevention of performance injuries, pedagogy, and performances by students, faculty, and guest artists.

Progress toward a degree in music will, under normal circumstances, require the student to take at least one unit of lessons every term in their major area until the terminal degree recital (if applicable) is successfully completed. Students who let their lessons lapse one regular term or more are subject to re-auditioning in order to continue as a music major or music minor. Students who do not pass the re-audition may, at the discretion of the Department of Music, be excluded from their degree program or be required to take additional lessons before being fully reinstated.

Evaluative Processes Comprising the Screened Major

The following items comprise the various evaluative processes students must successfully negotiate if they are to continue in and complete the Music major.

Progress in the Music Major

Because Music is a screened major, students are expected to show regular progress completing required courses in the areas of theory, musicianship, music history, methods, lessons, and ensembles.

- No more than three MUSC, MUED, or MUSA courses may be repeated.
- No more than one of these courses may be repeated a second time after an approved petition to the department chair.

Additionally, the Department of Music considers any prior registration in a MUSC or MUED course when issuing seat permits. Priority to register for a required course will be given to those who have not yet attempted the course. If a student has remained registered for a MUSC or MUED course after the end of TU's official change of schedule period and is attempting a third registration, a special permit/seat assignment will be issued on a space-available basis ONLY after all other students have requested a seat.

Juries and Upper-Division Juries

All students must perform before a faculty jury at the end of each term in which they are enrolled in applied vocal or instrumental lessons.

To enroll in 300-level applied lessons, students must complete the upper-division, double-length jury examination.

Keyboard Proficiency

Music majors must reach the level of keyboard proficiency established for their specific degree and concentration.

The Bachelor of Science in Music allows students to satisfy the keyboard proficiency requirement by passing MUSA 190.

The Bachelor of Science in Music Education Instrumental Concentration requires students to enroll in MUSA 190 and MUED 194. The Vocal/General Concentration requires students to enroll in MUSA 190, MUED 194, and MUED 294.

The Bachelor of Music degree (except the Jazz/Commercial Music Concentrations) allows students to satisfy the keyboard proficiency requirement by passing MUSA 190 and MUSA 194.

The Bachelor of Music degree Jazz/Commercial Music Concentrations satisfy the keyboard proficiency requirement by passing MUSA 190 and passing the keyboard exam administered in MUSC 320.

Keyboard majors are exempt from MUSA 190 and MUSA 194, but they must satisfy the keyboard proficiency requirement by passing MUSC 313 and MUSC 314.

Recital Attendance

Department convocations and daytime honors recitals are mandatory attendance.

Degree Recitals

Students must enroll in private lessons during the term in which they present a degree recital.

Ensembles

All Music majors are required to participate in ensembles. Students are limited to enrolling in three ensembles per term. Ensembles will be varied in both size and nature. Each degree program and/or concentration has its own set of expectations. These are listed on the following pages.

Contact the Department of Music for information concerning times and requirements for ensemble auditions. Most auditions are scheduled during the first week of classes. If a student registers for an ensemble and is not selected, it is the student's responsibility to officially drop the ensemble from their schedule.

Graduation Requirements

Majors must earn a grade equivalent of 2.00 or higher in all Music major courses, ensembles, and lessons. This includes foreign languages and Music Education courses required of degree programs. The Pass grading option is not available for courses applied to the major.

In addition to the required Core Curriculum Music major courses, students must fulfill the requirements found in TU's Curriculum section in this catalog. However, courses used to fulfill TU Core Curriculum requirements cannot be used to fulfill upper-division elective requirements in the music degrees. TU's regulations require students to accrue no fewer than 32 upper-division (300-400) units for graduation.

The department also supports the Elementary Education program by offering Methods of Teaching Music for that instructional level.

Core Curriculum Requirements

The department also offers courses for non-Music majors. These courses are primarily taken to satisfy Core Curriculum requirements.

Performing Ensembles

Non-Music majors/minors are encouraged to audition for performing ensembles at the beginning of each term. A complete list of ensemble offerings can be found under Course Descriptions for "Music Applied (MUSA) – Ensembles" in this catalog. (No audition is required for MUSA 150/MUSA 350, MUSA 160/MUSA 360, MUSA 163 or MUSA 170/MUSA 370.) For further information, contact the department at 410-704-2839.

Graduate Program

The Department of Music offers three graduate degrees: a Master of Science in Music Education, a Master of Music in either Performance or Composition, and a Master of Music in Music Pedagogy. A Post-Baccalaureate Certificate in Applied Music is also offered.

Other areas of emphasis may involve the Fall, Spring, and Minimester terms. Entrance requirements and programs of study are available from the department's graduate program directors and are outlined in the *Graduate Catalog*.

Majors

- Major in Music Education - Bachelor of Science Degree - with concentrations in:
 - Instrumental Music Education
 - Vocal-General Music Education
- Major in Music - Bachelor of Music Degree - with concentrations in:
 - Composition
 - Guitar
 - Jazz/Commercial Music (Composition Focus)
 - Jazz/Commercial Music (Performance Focus)
 - Keyboard
 - Voice
 - Winds, Strings and Percussion

- Major in Music - Bachelor of Science Degree
- Accelerated B.M./M.M. in Music Performance/Composition

Minors

- Minor in Music
- Minor in Music Industry
- Minor in Music Technology

Faculty

Professors: David Ballou, Phillip Collister, Leneida Crawford, Luis Engelke, Terry Ewell, Kalin Kirilov, William Kleinsasser, Jonathan Leshnoff, Diane Luchese, Melissa McCabe (Chairperson), Eva Mengelkoch (Graduate Program Director MM/PBC), Alicia Mueller

Associate Professors: David Cosper, Kathryn Evans (Graduate Program Director MS), Jeffrey Howard, Michelle Humphreys, Min Jin, George Redman, Jason Rigby, Diana Saez, Aaron Ziegel

Assistant Professor: Joseph Gotoff

Visiting Assistant Professors: Marina McLerran, LaToya Webb

Assistant Teaching Professor: Gretchen Carlson, Jordan Chase, Lori Hultgren, John Lee, Cynthia Stevenson, Jason Widney

Associate Teaching Professor: Christopher Dillon, Troy King, James McFalls Jr.