

B.S. IN MUSIC EDUCATION - VOCAL-GENERAL MUSIC EDUCATION CONCENTRATION

Requirements

This is a screened program. Please see the admission requirements for additional information.

Music Education Major Requirements

Students must complete the required courses in Music Education (78 units) and the requirements for one of the following concentrations: Instrumental Music Education (24 units) or Vocal-General Music Education (24 units) for a total of 102 units. Music Education majors must complete minimum 51 upper-level (300-400) units in MUSC (Music), Music Applied (MUSA), and/or Music Education (MUED) courses toward the major. 24 of these upper-level units must be completed at Towson University.

Code	Title	Units
Theory and Musicianship		
MUSC 131	MUSIC THEORY AND MUSICIANSHIP I	2
MUSC 132	MUSIC THEORY II	2
MUSC 134	MUSICIANSHIP II	2
MUSC 231	MUSIC THEORY III	2
MUSC 233	MUSICIANSHIP III	2
MUSC 232	MUSIC THEORY IV	2
MUSC 234	MUSICIANSHIP IV	2
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
Music History and Culture		
MUSC 202	MUSIC CULTURES OF THE WORLD	3
MUSC 303	HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION	3
Select one of the following 400-level music history and culture courses		3
MUSC 401	ADVANCED MUSIC HISTORY	
MUSC 405	CONTEMPORARY MUSIC	
MUSC 411	SURVEY OF OPERA	
MUSC 413	SYMPHONIC LITERATURE	
MUSC 421	MUSIC IN THE U.S.	
MUSC 422	HISTORY OF MUSIC FOR FILM AND MEDIA	
MUSC 426	JAZZ HISTORY	
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	
Additional Music Content		
MUSA xxx	Applied Lessons in a Single Medium ¹	7
MUSA 190	PIANO CLASS I	1
MUED 194	FUNCTIONAL TECHNIQUES I: PIANO AND GUITAR	2
MUSC 221	INTRODUCTION TO CONDUCTING	2
MUSC 335	CHORAL AND INSTRUMENTAL ARRANGING	3
Professional Music Education		

EDUC 202	HISTORICAL AND CONTEMPORARY PERSPECTIVES: AMERICA'S URBAN SCHOOLS	3
MUED 211	FOUNDATIONS OF MUSIC EDUCATION	3
MUED 212	PRACTICUM IN MUSIC EDUCATION	1
MUED 310	INTRODUCTION TO MUSIC IN SPECIAL EDUCATION	3
MUED 311	RESEARCH AND ASSESSMENT METHODS IN MUSIC EDUCATION	3
MUED 324	INTEGRATING LITERACY IN THE MUSIC CLASSROOM I	3
MUED 401	INTEGRATING LITERACY IN THE MUSIC CLASSROOM II	3
PSYC 101	INTRODUCTION TO PSYCHOLOGY	3
PSYC 201	EDUCATIONAL PSYCHOLOGY	3
Student Internship Capstone		
The following three courses are taken concurrently during the final term.		
MUED 491	INTERNSHIP IN ELEMENTARY SCHOOL MUSIC	5
MUED 492	INTERNSHIP IN SECONDARY SCHOOL MUSIC	5
MUED 493	INTERN SEMINAR	2
Total Units		78

¹ Music Education Majors must complete 7 units of applied lessons in their primary performance area over 7 terms of study. Students must pass an upper-division jury and enroll in two terms of 300-level lessons and one term of 400-level lessons.

Vocal-General Music Education Concentration (24 units)

Code	Title	Units
Required Courses		
MUED xxx	Workshop in Music Education ¹	1
MUED xxx	Additional Workshop in Music Education ²	1
or MUED 210		
MUED 216	VOCAL PEDAGOGY FOR MUSIC EDUCATORS	2
MUED 294	FUNCTIONAL TECHNIQUES II: PIANO AND GUITAR	2
MUED 327	TEACHING CHORAL MUSIC FROM THE PODIUM	3
MUED 337	METHODS OF TEACHING ELEMENTARY AND SECONDARY CHORAL MUSIC	2
MUED 403	METHODS OF TEACHING PREK-8 VOCAL-GENERAL MUSIC	2
MUED 404	PRACTICUM IN PREK-ELEMENTARY VOCAL-GENERAL MUSIC EDUCATION	1
MUED 405	METHODS OF TEACHING SECONDARY VOCAL-GENERAL MUSIC	2
MUED 406	PRACTICUM IN SECONDARY VOCAL-GENERAL MUSIC EDUCATION	1
Total Units		17

¹ Choices include:

MUED 200, MUED 271, MUED 272, MUED 273, MUED 274, MUED 275, or MUSC 27x: SPECIAL TOPICS IN MUSIC, if the topic is a 1-unit workshop in music education.

² Keyboard and Guitar students must take MUED 210 for this requirement. Vocal students must choose a second music workshop.

Code	Title	Units
Ensemble Requirements		
Chorale, Choral Society, and / or Chamber Singers		3
Select 3 units from the following:		
MUSA 150	ENSEMBLE: CHORAL SOCIETY	
MUSA 251	ENSEMBLE: CHORALE	
MUSA 252	ENSEMBLE: CHAMBER SINGERS	
MUSA 350	ENSEMBLE: CHORAL SOCIETY	
MUSA 451	ENSEMBLE: CHORALE	
MUSA 452	ENSEMBLE: CHAMBER SINGERS	
World Music Ensemble		1
Music for the Stage ¹		1
Select one of the following:		
MUSA 253	ENSEMBLE: MUSIC FOR THE STAGE	
MUSA 255	ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH	
MUSA 453	ENSEMBLE: MUSIC FOR THE STAGE	
MUSA 455	ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH	
Additional Ensembles		2
Guitar Students:		
MUSA 275	ENSEMBLE: GUITAR ENSEMBLE	
MUSA 475	ENSEMBLE: GUITAR ENSEMBLE	
Keyboard and Vocal Students ²		
Select two of the following vocal ensembles:		
MUSA 251	ENSEMBLE: CHORALE	
MUSA 252	ENSEMBLE: CHAMBER SINGERS	
MUSA 253	ENSEMBLE: MUSIC FOR THE STAGE	
MUSA 254	ENSEMBLE: MUSIC THEATER CHORUS	
MUSA 255	ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH	
MUSA 268	ENSEMBLE: EARLY MUSIC ENSEMBLE	
MUSA 274	ENSEMBLE: SOLO & ENSEMBLE ACCOMPANYING (Keyboard Only)	
MUSA 282	ENSEMBLE: JAZZ/COMMERCIAL COMBO	
MUSA 284	ENSEMBLE: JAZZ/COMMERCIAL VOCAL ENSEMBLE	
MUSA 286	ENSEMBLE: POPULAR MUSIC ENSEMBLE	
MUSA 451	ENSEMBLE: CHORALE	
MUSA 286	ENSEMBLE: POPULAR MUSIC ENSEMBLE	
MUSA 451	ENSEMBLE: CHORALE	
MUSA 452	ENSEMBLE: CHAMBER SINGERS	
MUSA 453	ENSEMBLE: MUSIC FOR THE STAGE	
MUSA 454	ENSEMBLE: MUSIC THEATER CHORUS	
MUSA 455	ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH	
MUSA 468	ENSEMBLE: EARLY MUSIC ENSEMBLE	

MUSA 474	ENSEMBLE: SOLO & ENSEMBLE ACCOMPANYING (Keyboard Only)
MUSA 482	ENSEMBLE: JAZZ/COMMERCIAL COMBO
MUSA 484	ENSEMBLE JAZZ/COMMERCIAL VOCAL ENSEMBLE
MUSA 486	ENSEMBLE: POPULAR MUSIC ENSEMBLE
Total Units	7

¹ Guitar students may petition to the chair for an exception to this requirement.

² Keyboard students are required to complete Solo and Ensemble Accompanying (MUSA 274 / MUSA 474) for at least 1 of the 2 units of ensembles.

Four-Year Plan of Study Vocal-General Music Education Concentration Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
MUSA 190	1	EDUC 202 (Core 10)	3
MUSA 1xx: Applied Lesson in Performance Area	1	MUED 194	2
MUSA xxx: Ensemble	1	MUSA 1xx: Applied Lesson in Performance Area	1
MUSC 131	2	MUSA xxx: Ensemble	1
PSYC 101 (Core 6)	3	MUSC 132	2
Core 1 (or Core 2)	3	MUSC 134	2
Core 3	3	PSYC 201 (if PSYC 101 taken Term 1)	3
Core 5	3	Core 2 (or Core 1)	3
	17		17

Sophomore

Term 1	Units	Term 2	Units
MUED 210 (piano and guitar students only)	1	MUED 216	2
MUED 211	3	MUED 324 ²	3
MUED 212	1	MUED 2xx or MUSC 279 (1 unit workshop)	1
MUED 294	2	MUSA 2xx: Applied Lesson in Performance Area	1
MUSA 2xx: Applied Lesson in Performance Area	1	MUSC 234	2
MUED 2xx or MUSC 279 (1 unit workshop)	1	MUSA xxx: Ensemble	1
MUSA xxx: Ensemble	1	MUSC 232	2
MUSC 202 (Core 12)	3	MUSC 287 (Core 4)	3
MUSC 231	2	MUSC 303	3

MUSC 233	2	
	17	18
Junior		
Term 1	Units Term 2	Units
MUED 310 ²	3 MUED 327	3
MUED 311 (Core 9)	3 MUED 405	2
MUED 2xx or MUSC 279 (1 unit workshop)	1 MUSA 3xx: Applied Lesson in Performance Area	1
MUSA 3xx: Applied Lesson in Performance Area	1 MUSA xxx: Ensemble	1
MUSA xxx: Ensemble	1 MUSC xxx (400-level Music History/Culture Elective)	3
MUSC 221	2 Core 8	3-4
MUSC 335	3 Core 13	3
Core 7	3	
	17	16-17
Senior		
Term 1	Units Term 2	Units
MUED 337	2 MUED 491 ¹	5
MUED 401 ²	3 MUED 492 ¹	5
MUED 403 ¹	2 MUED 493	2
MUED 404	1	
MUED 406 ¹	1	
MUSA 4xx: Applied Lesson in Performance Area	1	
MUSA xxx: Ensemble	1	
Core 11	3	
Core 14	3	
	17	12
Total Units 131-132		

¹ Maryland State Department of Education (MSDE) 100 days requirement (minimum 600 hours across two consecutive terms) in public school settings.

² Field experiences associated with course.