

# B.M. IN MUSIC - JAZZ/ COMMERCIAL MUSIC CONCENTRATION (PERFORMANCE FOCUS)

## Requirements

This is a screened program. Please see the admission requirements for additional information.

## Music Major Requirements

Students completing the Bachelor of Music degree in Music must earn a total of 83-86 units in the major. They must complete the required courses in Music (39 units) and one of the following concentrations: Composition (44 units), Guitar (44 units), Jazz/Commercial Music (Performance or Composition) (44 units), Keyboard (44 units), Voice (47 units), or Winds/Strings/Percussion (44 units). Music majors must complete minimum 24 upper-level (300-400) units in MUSC (Music), Music Applied (MUSA), and/or Music Education (MUED) courses toward the major at Towson University.

Code	Title	Units
<b>Required Courses for All Concentrations in Music</b>		
MUSC 131	MUSIC THEORY AND MUSICIANSHIP I	2
MUSC 132	MUSIC THEORY II	2
MUSC 134	MUSICIANSHIP II	2
MUSC 201 or MUSC 202	MUSIC IN THE UNITED STATES MUSIC CULTURES OF THE WORLD	3
MUSC 231	MUSIC THEORY III	2
MUSC 233	MUSICIANSHIP III	2
MUSC 232	MUSIC THEORY IV	2
MUSC 234	MUSICIANSHIP IV	2
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
MUSC 303	HISTORY OF MUSIC IN THE EUROPEAN CLASSICAL TRADITION	3
MUSA xxx	Applied lessons in the primary medium	16
<b>Total Units</b>		<b>39</b>

## Jazz/Commercial Music Concentration Requirements (Performance Focus)

Code	Title	Units
<b>Additional Music Courses</b>		
MUSA 190	PIANO CLASS I	1
MUSC 222	FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: HARMONY (FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: HARMONY)	1
MUSC 223	FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: RHYTHM (FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: RHYTHM)	1
MUSC 224	FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: IMPROVISATION (FOUNDATIONS OF JAZZ/COMMERCIAL MUSIC: IMPROVISATION)	1

Select one of the following 400-level music history and culture courses		3
MUSC 401	ADVANCED MUSIC HISTORY	
MUSC 405	CONTEMPORARY MUSIC	
MUSC 411	SURVEY OF OPERA	
MUSC 413	SYMPHONIC LITERATURE	
MUSC 421	MUSIC IN THE U.S.	
MUSC 422	HISTORY OF MUSIC FOR FILM AND MEDIA	
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	
MUSC 320	JAZZ/COMMERCIAL THEORY AND IMPROVISATION I	3
MUSC 322	JAZZ/COMMERCIAL THEORY AND IMPROVISATION II	3
MUSC 425	JAZZ REPERTOIRE	3
MUSC 426	JAZZ HISTORY	3
MUSC 427	JAZZ/COMMERCIAL ARRANGING I	3
MUSC 443	INSTRUMENTAL PEDAGOGY ((guitar students may substitute MUSC 462))	1

<b>Electives</b>		
MUSC xxx	Upper-division MUSC elective <sup>1</sup>	3
<b>Ensembles and Recitals</b>		
MUSA xxx	Ensembles: All performance majors are required to be in at least one ensemble per term of their eight terms of coursework. Eight terms among a minimum of three different jazz ensembles; eight terms of any ensemble, one of which must include World Music Ensemble unless the student has completed a 3-unit global perspectives in music (MUSC) course.	16
MUSA 399	JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE	1
MUSA 499	SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE	1

**Total Units** **44**

<sup>1</sup> MUSC 493 may be taken for a maximum of 3 elective units only by successful petition to the department chair.

## Four-Year Plan of Study Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

### Freshman

Term 1	Units	Term 2	Units
MUSA xxx: Applied Lesson in Primary Performance Area	2	MUSA 190	1
MUSA xxx: Jazz Ensemble	1	MUSA xxx: Applied Lesson in Primary Performance Area	2
MUSA xxx: Other Ensemble	1	MUSA xxx: Jazz Ensemble	1
MUSC 131	2	MUSA xxx: Other Ensemble	1

MUSC 223	1 MUSC 132	2
Core 1 (or Core 2)	3 MUSC 134	2
Core 3	3 MUSC 222	1
Core 5	3 Core 2 (or Core 1)	3
	Core 6	3
	<b>16</b>	<b>16</b>

**Sophomore**

<b>Term 1</b>	<b>Units Term 2</b>	<b>Units</b>
MUSA xxx: Applied Lesson in Primary Performance Area	2 MUSA xxx: Applied Lesson in Primary Performance Area	2
MUSA xxx: Jazz Ensemble	1 MUSA xxx: Jazz Ensemble	1
MUSA xxx: Other Ensemble	1 MUSA xxx: Other Ensemble	1
MUSC 201 (Core 11)	3 MUSC 232	2
Or	MUSC 234	2
MUSC 202 (Core 12)	MUSC 303	3
MUSC 224	1 Core 7	4
MUSC 231	2	
MUSC 233	2	
MUSC 287 (Core 4)	3	
Core 9	3	
	<b>18</b>	<b>15</b>

**Junior**

<b>Term 1</b>	<b>Units Term 2</b>	<b>Units</b>
MUSA xxx: Applied Lesson in Primary Performance Area	2 MUSA 399	1
MUSA xxx: Jazz Ensemble	1 MUSA xxx: Applied Lesson in Primary Performance Area	2
MUSA xxx: Other Ensemble	1 MUSA xxx: Jazz Ensemble	1
MUSC 320	3 MUSA xxx: Other Ensemble	1
MUSC 426	3 MUSC 322	3
Core 10	3 MUSC 443	1
	Core 8	4
	Elective (4xx Music History / Culture Course)	3
	<b>13</b>	<b>16</b>

**Senior**

<b>Term 1</b>	<b>Units Term 2</b>	<b>Units</b>
MUSA xxx: Applied Lessons in Primary Performance Area	2 MUSA 499	1
MUSA xxx: Jazz Ensemble	1 MUSA xxx: Applied Lessons in Primary Performance Area	2
MUSA xxx: Other Ensemble	1 MUSA xxx: Jazz Ensemble	1
MUSC 427	3 MUSA xxx: Other Ensemble	1
Core 12 (or Core 11)	3 MUSC 425	3
Core 13	3 Core 14	3
Elective (Upper-Level MUSC)	3 Core	3
	<b>16</b>	<b>14</b>

**Total Units 124**