

FILM & MEDIA STUDIES CONCENTRATION

Requirements

Film and Media Studies Concentration (33 units)

The Film, Audio, Media Arts major requires the student to choose a concentration, but students cannot choose more than one concentration.

The Film, Audio, Media Arts major, Film & Media Studies concentration requires a total of 42 units, including 9 units of foundational courses and, 33 additional units of courses distributed between required courses and electives. 21 units must be upper (300-400) level.

The Film and Media Studies concentration requires that 24 units in major courses must be taken at Towson University.

Code	Title	Units
Film, Audio, Media Arts Foundations		
EMF 120	CONCEPT AND STORY	3
EMF 140	MEDIA, CULTURE, AND SOCIETY	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
Required Courses		
EMF 311	HISTORY OF ELECTRONIC MEDIA	3
EMF 313	FILM HISTORY	3
EMF 364	AESTHETICS OF FILM AND MEDIA ARTS	3
Media Studies Electives		
Select two of the following:		6
EMF 368	GENRE THEORY AND CRITICISM	
EMF 377	BROADCAST/FILM WRITING	
EMF 463	TOPICS IN INTERNATIONAL CINEMA	
EMF 475	FILM AND MEDIA ANALYSIS	
EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES	
Production Requirement		
EMF 222	NARRATIVE AND DOCUMENTARY FILM I	3
or EMF 265	AUDIO PRODUCTION I	
Electives		
Select three of the following courses, two of which must be upper-level: ¹		9
CLST 201	INTRODUCTION TO CULTURAL STUDIES	
or CLST 202	HONORS INTRODUCTION TO CULTURAL STUDIES	
CLST 307	VISUAL CULTURE	
COMM 477	INTERCULTURAL COMMUNICATION	
EMF 205	GENDER IN FILM AND MEDIA	
EMF 210	AFRICAN-AMERICAN CINEMA	
EMF 215	CITY CINEMA	
EMF 275	PRINCIPLES OF FILM AND VIDEO EDITING	
EMF 355	LAW AND REGULATION FOR FILM, AUDIO, AND MEDIA	
EMF 387	WRITING THE SERIES PILOT	
EMF 405	SCREENWRITING ²	

ENGL 363	FILM AND LITERATURE	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	
MCOM 352	MEDIA CRITICISM	
MCOM 385	MASS MEDIA AND SOCIETY	
PHIL 330	PHILOSOPHY AND FILM	
Select two additional Film, Audio, Media Arts (EMF) courses. ^{2, 3, 4}		6
Total Units		42

- ¹ Courses not selected in Media Studies Electives list may also be taken.
² Maximum 3 units of EMF 405 may be applied toward the 9 units of electives selected from the list provided. Maximum 3 additional units of EMF 405 may be applied toward the requirement of two additional Film, Audio, Media Arts (EMF) courses.
³ EMF 460 or EMF 496 are recommended.
⁴ EMF 110 is excluded from applying toward Electives.

Four-Year Plan of Study

Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
Select one of the following:		3 Select two of the following:	6
EMF 120		EMF 120	
EMF 140		EMF 140	
EMF 221		EMF 221	
Core 1 (or Core 2)		3 Core 2 (or Core 1)	3
Core 3		3 Core 7	4
Core 4		3 Core 10	3
Core 6		3	
15		16	

Sophomore

Term 1	Units	Term 2	Units
EMF 311		3 EMF 364	3
EMF 313 (Core 5)		3 Media Studies Elective 1	3
Core 9		3 Core 8	4
Core 11		3 Core 12	3
Core 14		3 Core 13	3
15		16	

Junior

Term 1	Units	Term 2	Units
Upper-Division Elective (EMF or other)		3 Additional EMF Course	3
Upper-Division Elective (EMF or other)		3 Upper-Division Elective (EMF or other)	3
Media Studies Elective 2		3 Upper-Division Elective (EMF or other)	3
TYCR Production Course		3 TYCR Elective 2	3
TYCR Elective 1		3 TYCR Elective 3	3
15		15	

Senior

Term 1	Units Term 2	Units
Upper-Division Elective (EMF or other)	3 Additional EMF Course	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
TYCR Elective 4	3 Upper-Division Elective (EMF or other)	3
TYCR Elective 5	3 Upper-Division Elective (EMF or other)	1
	15	13

Total Units 120

Learning Outcomes

1. Students will demonstrate production competence in their specific concentration (ILTC).
2. Students will demonstrate the ability to develop and articulate reasoned critical and aesthetic analysis about the media in their scholarly writing (ILTC).
3. Students will demonstrate proficiency in writing for media and film.