

MINOR IN FILM, AUDIO, AND MEDIA ARTS

The Film, Audio, Media Arts minor requires a total of 24 units: 9 units in required courses, 3 units in media writing, 3 units in production and 9 units in elective courses. The department will transfer into the minor up to 9 units of compatible courses.

Code	Title	Units
Required Courses		
EMF 120	CONCEPT AND STORY	3
EMF 140	MEDIA, CULTURE, AND SOCIETY	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
Writing Requirement		
Select one of the following:		3
EMF 311	HISTORY OF ELECTRONIC MEDIA	
EMF 313	FILM HISTORY	
EMF 377	BROADCAST/FILM WRITING	
Production Requirement		
EMF 222	NARRATIVE AND DOCUMENTARY FILM I	3
or EMF 265	AUDIO PRODUCTION I	
Electives		
Select three of the following, or any courses not taken in the requirements above (minimum two courses must be upper-level):		9
EMF 205	GENDER IN FILM AND MEDIA	
EMF 210	AFRICAN-AMERICAN CINEMA	
EMF 215	CITY CINEMA	
EMF 351	TELEVISION STATION OPERATIONS	
EMF 355	LAW AND REGULATION FOR FILM, AUDIO, AND MEDIA	
EMF 364	AESTHETICS OF FILM AND MEDIA ARTS	
EMF 368	GENRE THEORY AND CRITICISM	
EMF 387	WRITING THE SERIES PILOT	
EMF 405	SCREENWRITING ¹	
EMF 421	RADIO STATION OPERATIONS	
EMF 430	THE MEDIA PRODUCER	
EMF 460	INTERNSHIP IN FILM, AUDIO, MEDIA ARTS ²	
EMF 463	TOPICS IN INTERNATIONAL CINEMA	
EMF 475	FILM AND MEDIA ANALYSIS	
EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES	
EMF 496	DIRECTED STUDY IN FILM & MEDIA STUDIES ³	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	
Total Units		24

¹ Maximum 3 units of EMF 405 may be applied to the minor.

² Maximum 3 units of EMF 460 may be applied to the minor.

³ Maximum 3 units of EMF 496 may be applied to the minor.