

AUDIO CONCENTRATION

Requirements

Audio Concentration (39 units)

The Film, Audio, Media Arts major requires the student to choose a concentration, but students cannot choose more than one concentration.

The Film, Audio, Media Arts major Audio concentration requires a total of 48 units, including 9 units of foundational courses, and 39 additional units of courses distributed between required courses and electives. 24 units must be upper (300-400) level.

The Audio concentration requires that 30 units in major courses must be taken at Towson University.

Code	Title	Units
Film, Audio, Media Arts Foundations		
EMF 120	CONCEPT AND STORY	3
EMF 140	MEDIA, CULTURE, AND SOCIETY	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
Required Courses		
EMF 265	AUDIO PRODUCTION I	3
EMF 311	HISTORY OF ELECTRONIC MEDIA	3
EMF 365	AUDIO PRODUCTION II	3
Writing/Media Theory		
EMF 355	LAW AND REGULATION FOR FILM, AUDIO, AND MEDIA	3
or EMF 377	BROADCAST/FILM WRITING	
Production		
Select four from the following:		12
EMF 295	SOUND CREATION AND DESIGN	
EMF 320	PRODUCTION SOUND FOR FILM AND VIDEO	
EMF 322	LIVE SOUND REINFORCEMENT	
EMF 360	AUDIO DOCUMENTARY AND PODCASTING	
EMF 366	IMMERSIVE SOUND DESIGN FOR VISUAL MEDIA	
EMF 370	ELECTRONIC MEDIA NEWS PRODUCTION	
EMF 372	AUDIO POST-PRODUCTION	
EMF 421	RADIO STATION OPERATIONS ¹	
EMF 465	AUDIO PRODUCTION III	
Audio Electives		
Select 9 units from the following, at least three of which must be Film, Audio, Media Arts (EMF) courses: ³		9
EMF 375	BROADCAST PERFORMANCE	
EMF 403	SPORTSCASTING	
EMF 476	SPECIAL TOPICS IN MEDIA PRODUCTION	
EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	
MUSC 350	MUSIC INDUSTRY: LIVE PERFORMANCE	
MUSC 382	RECORDING TECHNIQUES I	

MUSC 450	MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA	
MUSC 482	RECORDING TECHNIQUES II	
THEA 209	SOUND DESIGN	
EMF Elective ⁴		6
Select any 6 units of Film, Audio, Media Arts (EMF) coursework. ⁵		
Total Units		48

¹ Only 3 units of EMF 421 may be applied to the Production category.

² Maximum 6 units of any combination of EMF 460 or EMF 495 may be applied toward the major.

³ Courses not selected in the Production category (above) may also be taken to fulfill electives.

⁴ EMF 110 is excluded from counting toward electives.

⁵ EMF 460 or EMF 495 are recommended but not required.

Four-Year Plan of Study

Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
Select one of the following:		3 Select two of the following:	6
EMF 120		EMF 120	
EMF 140		EMF 140	
EMF 221		EMF 221	
Core 1 (or Core 2)		3 Core 2 (or Core 1)	3
Core 3		3 Core 6	3
Core 4		3 Core 10	3
Core 5		3	
	15		15

Sophomore

Term 1	Units	Term 2	Units
EMF 265		3 EMF 355 or 377 (EMF 377 is Core 9)	3
EMF 311		3 EMF 365	3
Core 7		4 Core 8	4
Core 11		3 Core 13	3
Core 12		3 Core 14	3
	16		16

Junior

Term 1	Units	Term 2	Units
Audio Elective 1		3 Audio Elective 2	3
Production Elective 1		3 Production Elective 3	3
Production Elective 2		3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)		3 Upper-Division Elective (EMF or other)	3

Core 9	3 Upper-Division Elective (EMF or other)	3
15		15
Senior		
Term 1	Units Term 2	Units
Audio Elective 3	3 EMF Elective 2	3
EMF Elective 1	3 Upper-Division Elective (EMF or other)	3
Production Elective 4	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	1
15		13
Total Units 120		

Learning Outcomes

1. Students will demonstrate production competence in their specific concentration (ILTC).
2. Students will demonstrate the ability to develop and articulate reasoned critical and aesthetic analysis about the media in their scholarly writing (ILTC).
3. Students will demonstrate proficiency in writing for media and film.