

# FILM/VIDEO/DIGITAL MEDIA CONCENTRATION

## Requirements

This major is removing screening requirements effective Spring 2026. Any pre-EMF student will be moved over to the full EMF major prior to the Spring semester.

## Film/Video/Digital Media Concentration (39 units)

The Electronic Media and Film major requires the student to choose a concentration, but students cannot choose more than one concentration.

The Electronic Media and Film major, Film/Video/Digital Media concentration requires a total of 48 units, including 9 units of [foundational](#) courses and 39 additional units of courses distributed between required courses and electives. 24 units must be upper (300-400) level.

The Film/Video/Digital Media concentration requires that 30 units in major courses must be taken at Towson University.

Code	Title	Units
<b>EMF Foundations</b>		
EMF 120	CONCEPT AND STORY	3
EMF 140	INTRODUCTION TO ELECTRONIC MEDIA AND FILM	3
EMF 221	PRINCIPLES OF FILM AND MEDIA PRODUCTION	3
<b>Required Courses</b>		
EMF 222	NARRATIVE AND DOCUMENTARY FILM I	3
EMF 265	AUDIO PRODUCTION I	3
EMF 275	PRINCIPLES OF FILM AND VIDEO EDITING	3
EMF 311 or EMF 313	HISTORY OF ELECTRONIC MEDIA FILM HISTORY	3
EMF 367 or EMF 373	NARRATIVE FILM II DOCUMENTARY II	3
EMF 377	BROADCAST/FILM WRITING	3
<b>Media Studies Electives</b>		
Select two of the following:		6
EMF 205	GENDER IN FILM AND MEDIA	
EMF 210	AFRICAN-AMERICAN CINEMA	
EMF 215	CITY CINEMA	
EMF 311 or EMF 313	HISTORY OF ELECTRONIC MEDIA FILM HISTORY	<sup>1</sup>
EMF 331	BROADCAST/CABLE PROGRAMMING	
EMF 355	ELECTRONIC MEDIA AND FILM LAW AND REGULATION	
EMF 364	AESTHETICS OF FILM AND ELECTRONIC MEDIA	
EMF 368	GENRE THEORY AND CRITICISM	
EMF 463	TOPICS IN INTERNATIONAL CINEMA	
EMF 475	FILM AND MEDIA ANALYSIS	

EMF 477	SPECIAL TOPICS IN FILM AND MEDIA STUDIES	
PHIL 330	PHILOSOPHY AND FILM	
<b>Intermediate Production</b>		
Select two of the following:		6
EMF 320	PRODUCTION SOUND FOR FILM AND VIDEO	
EMF 340	LIGHTING FOR FILM AND VIDEO	
EMF 351	TELEVISION STATION OPERATIONS	
EMF 360	AUDIO DOCUMENTARY AND PODCASTING	
EMF 366	SOUND IN MEDIA	
EMF 367 or EMF 373	NARRATIVE FILM II <sup>2</sup> DOCUMENTARY II	
EMF 371	LIVE MULTI-CAMERA PRODUCTION	
EMF 378	COLOR GRADING AND MASTERING	
EMF 380	VISUAL EFFECTS I	
EMF 387	WRITING THE SERIES PILOT	
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	
<b>Advanced Production</b>		
Select one of the following:		3
EMF 370	ELECTRONIC MEDIA NEWS PRODUCTION	
EMF 375	BROADCAST PERFORMANCE	
EMF 403	SPORTSCASTING	
EMF 405	SCREENWRITING	
EMF 430	THE MEDIA PRODUCER	
EMF 440	CINEMATOGRAPHY	
EMF 450	IMMERSIVE MEDIA LAB	
EMF 455	DIRECTING FOR FILM AND VIDEO	
EMF 476	SPECIAL TOPICS IN ELECTRONIC MEDIA PRODUCTION	
Select one of the following:		3
EMF 437	CORPORATE AND COMMUNITY VIDEO	
EMF 461	DOCUMENTARY III	
EMF 462	EXPERIMENTAL FILM AND VIDEO	
EMF 470	INTERNET VIDEO	
EMF 473	NARRATIVE FILM III	
EMF 486	DANCE FOR THE CAMERA	
EMF 487	VISUAL EFFECTS II	
<b>Electives</b>		
Select any 3 units of Electronic Media and Film (EMF) coursework. <sup>3,4</sup>		3
<b>Total Units</b>		<b>48</b>

<sup>1</sup> EMF 311 or EMF 313 may be selected if not already taken to fulfill requirements.

<sup>2</sup> EMF 367 or EMF 373 may be selected if not already taken to fulfill requirements.

<sup>3</sup> EMF 460, EMF 474, or EMF 495 are recommended but not required.

<sup>4</sup> EMF 110 is excluded from counting toward electives.

## Four-Year Plan of Study

### Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

#### Freshman

Term 1	Units Term 2	Units
Select one of the following:	3 Select two of the following:	6
EMF 120	EMF 120	
EMF 140	EMF 140	
EMF 221	EMF 221	
Core 1 (or Core 2)	3 Core 2 (or Core 1)	3
Core 3	3 Core 10	3
Core 4	3 Core 11	3
Core 6	3	
	<b>15</b>	<b>15</b>

#### Sophomore

Term 1	Units Term 2	Units
EMF 222	3 EMF 275	3
EMF 265	3 EMF 377 (Core 9)	3
Core 7	4 Core 8	4
Core 12	3 Core 14	3
Core 13	3 Core or Elective	3
	<b>16</b>	<b>16</b>

#### Junior

Term 1	Units Term 2	Units
Select one of the following:	3 Intermediate Production 2	3
EMF 311	Media Elective 2	3
EMF 313 (Core 5)	Upper-Division Elective (EMF or other)	3
EMF 367 or 373	3 Upper-Division Elective (EMF or other)	3
Intermediate Production 1	3 Upper-Division Elective (EMF or other)	3
Media Elective 1	3	
Upper-Division Elective (EMF or other)	3	
	<b>15</b>	<b>15</b>

#### Senior

Term 1	Units Term 2	Units
Advanced Production 1	3 Advanced Production 2	3
Upper-Division Elective (EMF or other)	3 EMF Elective	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3
Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	3

Upper-Division Elective (EMF or other)	3 Upper-Division Elective (EMF or other)	1
	<b>15</b>	<b>13</b>

**Total Units 120**

## Learning Outcomes

1. Students will demonstrate production competence in their specific concentration (ILTC).
2. Students will demonstrate the ability to develop and articulate reasoned critical and aesthetic analysis about the media in their scholarly writing (ILTC).
3. Students will demonstrate proficiency in writing for electronic media/film.