

# B.F.A. IN ART + DESIGN - PAINTING, DRAWING, PRINTMAKING CONCENTRATION

## Requirements

This is a screened program. Please see the admission requirements for additional information.

Requirements for All Art + Design Majors

Code	Title	Units
<b>First-Level Foundation</b>		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF GLOBAL ART I	3
ARTH 222	SURVEY OF GLOBAL ART II	3
<b>Total Units</b>		<b>21</b>

## Painting, Drawing & Printmaking Concentration Requirements

Code	Title	Units
<b>Required Courses</b>		
ART 229	PAINTING I	3
ART 241	SCULPTURE I	3
or ART 242	SCULPTURE: CONCEPT AND PROCESS	
or ART 311	WOOD: CONCEPT AND PROCESS	
or ART 339	METAL: CONCEPT & PROCESS	
or ART 342	CARVING: CONCEPT AND PROCESS	
ART 324	ABSTRACT PAINTING	3
ART 348	ARTIST PRINT	3
ART 372	ADVANCED DRAWING I	3
ART 402	LIFE DRAWING AND ANATOMY I	3
ART 498	BFA PROJECT	3
<b>Required Painting Options</b>		
Select two courses from the following:		6
ART 323	PERCEPTUAL PAINTING	
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT	
ART 344	EXPERIMENTAL DRAWING AND PAINTING	
<b>Required Printmaking Options</b>		
Select two courses from the following:		6
ART 245	INTRODUCTION TO PRINTMAKING <sup>1</sup>	
ART 345	NEW DIRECTIONS IN PRINT	
ART 347	SCREEN PROCESS I	
ART 348	ARTIST PRINT <sup>2</sup>	
ART 349	RELIEF PROCESS I	

ART 350	ETCHING AND INTAGLIO PROCESSES
ART 352	PAINTERLY PRINTMAKING
ART 353	LITHOGRAPHIC PROCESS I
ART 356	ARTIST BOOKS
ART 447	SCREEN PROCESS II
ART 449	RELIEF PROCESS II
ART 450	INTAGLIO PROCESS II
ART 453	LITHOGRAPHY PROCESS II

### Concentration Electives

Art History Electives, Select any two 300- or 400-level ARTH courses <sup>3</sup> 6

Studio Electives, Select two courses from the following: 6

ART 234	PHOTO IMAGING - FILM
ART 235	PHOTO IMAGING - CREATIVE WORKFLOW
ART 3xx/4xx	Any 300- or 400-level studio art courses <sup>4</sup>

### Painting, Drawing or Printmaking Specialization

Students in the Painting, Drawing and Printmaking concentration must select a specialization and complete five additional courses in painting, drawing or printmaking. See specialization courses below. 15

#### Painting Specialization

ART 436	PERSONAL DIRECTION IN PAINTING (6 units) <sup>5</sup>
---------	---

Painting Specialization Electives, Select three courses from the following (9 units):

ART 323	PERCEPTUAL PAINTING
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT
ART 331	WATERCOLOR I
ART 344	EXPERIMENTAL DRAWING AND PAINTING
ART 346	NEW DIRECTIONS IN EXPERIMENTAL MEDIA I
ART 356	ARTIST BOOKS
ART 431	WATERCOLOR II
ART 436	PERSONAL DIRECTION IN PAINTING <sup>5</sup>
ART 445	INSTALLATION AND EXPERIMENTATION
ART 472	PERSONAL DIRECTION IN DRAWING

#### Drawing Specialization

ART 472	PERSONAL DIRECTION IN DRAWING (6 units)
---------	---

Drawing Specialization Electives, Select three courses from the following (9 units):

ART 323	PERCEPTUAL PAINTING
ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT
ART 331	WATERCOLOR I
ART 344	EXPERIMENTAL DRAWING AND PAINTING
ART 346	NEW DIRECTIONS IN EXPERIMENTAL MEDIA I
ART 356	ARTIST BOOKS
ART 436	PERSONAL DIRECTION IN PAINTING <sup>5</sup>
ART 445	INSTALLATION AND EXPERIMENTATION

#### Printmaking Specialization

Printmaking Specialization Electives, Select five courses from the following (15 units):	
ART 245	INTRODUCTION TO PRINTMAKING <sup>1</sup>
ART 345	NEW DIRECTIONS IN PRINT
ART 347	SCREEN PROCESS I
ART 356	ARTIST BOOKS
ART 348	ARTIST PRINT <sup>2</sup>
ART 349	RELIEF PROCESS I
ART 350	ETCHING AND INTAGLIO PROCESSES
ART 352	PAINTERLY PRINTMAKING
ART 353	LITHOGRAPHIC PROCESS I
ART 356	ARTIST BOOKS
ART 447	SCREEN PROCESS II
ART 449	RELIEF PROCESS II
ART 450	INTAGLIO PROCESS II
ART 453	LITHOGRAPHY PROCESS II
<b>Total Units</b>	<b>60</b>

<sup>1</sup> ART 245 is recommended.

<sup>2</sup> ART 348 is required for all students and may be repeated once toward fulfillment of the Printmaking Electives or the Printmaking Specialization Electives.

<sup>3</sup> ARTH 324, ARTH 328, ARTH 338, ARTH 339, and ARTH 350 are recommended.

<sup>4</sup> ART 351 may not count toward Studio Electives.

<sup>5</sup> ART 436 (taken twice, for 6 units) is required for students who choose the Painting Specialization and may be repeated for an additional 3 units toward the Painting Specialization Electives.

Screening occurs at the end of this term.		
	<b>15</b>	<b>16</b>
<b>Junior</b>		
<b>Term 1</b>	<b>Units</b>	<b>Term 2</b>
ART 2xx/3xx/4xx Studio Elective	3	ART 323, 325, or 344
ART 348	3	ART 3xx/4xx Specialization Course
ART 3xx/4xx Specialization Course	3	ART 402
Core 7	4	ARTH 3xx/4xx Elective
Core 10	3	Core 11
	<b>16</b>	<b>15</b>
<b>Senior</b>		
<b>Term 1</b>	<b>Units</b>	<b>Term 2</b>
ART 3xx/4xx Specialization Course	3	ART 2xx/3xx/4xx Studio Elective
ART 3xx/4xx Specialization Course	3	ART 3xx/4xx Specialization Course
ARTH 3xx/4xx Elective	3	ART 498
Core 12	3	Core 14
Core 13	3	Elective
	<b>15</b>	<b>13</b>
<b>Total Units</b>	<b>120</b>	

## Four-Year Plan of Study

### Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

#### Freshman

Term 1	Units	Term 2	Units
ART 101	3	ART 211	3
ART 103 (Core 4)	3	ART 212	3
ART 104	3	ART 229	3
ARTH 221 (Core 5)	3	ARTH 222	3
Core 1 (or Core 2)	3	Core 2 (or Core 1)	3
	<b>15</b>		<b>15</b>

#### Sophomore

Term 1	Units	Term 2	Units
ART 241, 242, 311, 339, or 342	3	ART 323, 325, or 344	3
ART 324	3	ART 372	3
Printmaking Elective	3	Printmaking Elective	3
Core 3	4	Core 8	4
Core 6	3	Core 9 (Suggested: ART 351 or ENGL 317)	3