

B.S./B.A. IN ART + DESIGN - PAINTING, DRAWING, PRINTMAKING CONCENTRATION

Requirements

Requirements for All Art + Design Majors

Code	Title	Units
First-Level Foundation		
ART 101	DIGITAL TOOLS AND CONCEPTS	3
ART 103	2D PROCESS	3
ART 104	3D PROCESS	3
ART 211	DRAWING: OBSERVATION AND INVENTION	3
ART 212	VISUAL CONCEPTS	3
ARTH 221	SURVEY OF GLOBAL ART I	3
ARTH 222	SURVEY OF GLOBAL ART II	3
Total Units		21

Painting, Drawing, Printmaking Concentration Requirements

Code	Title	Units
Required Courses		
ART 229	PAINTING I	3
ART 241	SCULPTURE I	3
or ART 242	SCULPTURE: CONCEPT AND PROCESS	
or ART 311	WOOD: CONCEPT AND PROCESS	
or ART 339	METAL: CONCEPT & PROCESS	
or ART 342	CARVING: CONCEPT AND PROCESS	
ART 323	PERCEPTUAL PAINTING	3
or ART 325	PAINTING MEANING: EXPRESSION, NARRATIVE, AND PERSONAL CONTENT	
ART 324	ABSTRACT PAINTING	3
ART 344	EXPERIMENTAL DRAWING AND PAINTING	3
or ART 402	LIFE DRAWING AND ANATOMY I	
ART 348	ARTIST PRINT	3
ART 372	ADVANCED DRAWING I	3
ART 497	SENIOR PROJECT	3
Electives		
Printmaking Elective, Select two from the following:		6
ART 245	INTRODUCTION TO PRINTMAKING ¹	
ART 345	NEW DIRECTIONS IN PRINT	
ART 347	SCREEN PROCESS I	
ART 348	ARTIST PRINT ²	
ART 349	RELIEF PROCESS I	
ART 350	ETCHING AND INTAGLIO PROCESSES	
ART 352	PAINTERLY PRINTMAKING	
ART 353	LITHOGRAPHIC PROCESS I	
ART 356	ARTIST BOOKS	

Additional Elective, Select one of the following:		3
ART 348	ARTIST PRINT ²	
ART 436	PERSONAL DIRECTION IN PAINTING	
ART 447	SCREEN PROCESS II	
ART 449	RELIEF PROCESS II	
ART 450	INTAGLIO PROCESS II	
ART 453	LITHOGRAPHY PROCESS II	
ART 472	PERSONAL DIRECTION IN DRAWING	
Art History Elective, Select any 300-or 400-level ARTH course ³		3
Total Units		36

¹ ART 245 is recommended.

² ART 348 is required for all students in the Painting, Drawing and Printmaking concentration and may be repeated once toward fulfillment of the Printmaking Electives or the Additional Elective.

³ ARTH 324, ARTH 328, ARTH 338, ARTH 339 or ARTH 350 are recommended.

Four-Year Plan of Study

Sample Four-Year Plan

The selected course sequence below is an example of the simplest path to degree completion. Based on course schedules, student needs, and student choice, individual plans may vary. Students should consult with their adviser to make the most appropriate elective choices and to ensure that they have completed the required number of units (120) to graduate.

Freshman

Term 1	Units	Term 2	Units
ART 101	3	ART 211	3
ART 103 (Core 4)	3	ART 212	3
ART 104	3	ARTH 222	3
ARTH 221 (Core 5)	3	Core 2 (or Core 1)	3
Core 1 (or Core 2)	3	Core 3	3
	15		15

Sophomore

Term 1	Units	Term 2	Units
ART 229	3	ART 323 or 325	3
ART 241, 242, 311, 339, or 342	3	Printmaking Elective	3
Printmaking Elective	3	Core 8	4
Core 6	3	Core 9 (Suggested: Art 351 or ENGL 317)	3
Core 7	4	Elective	3
	16		16

Junior

Term 1	Units	Term 2	Units
ART 324	3	ART 344 or 402	3
ART 372	3	ART 348	3
Core 10	3	ARTH 3xx Any ARTH Course	3
Elective	3	Core 11	3
Elective	3	Elective	3
	15		15

Senior

Term 1	Units Term 2	Units
ART 436, 348, 472, or 447 (or 2nd level printmaking)	3 ART 497	3
Core 12	3 Core 14	3
Core 13	3 Elective	3
Elective	3 Elective	3
Elective	3 Elective	1
	15	13
Total Units 120		