

SPANISH (SPAN)

Courses

SPAN 101 SPANISH ELEMENTS I (3)

Principles of Spanish grammar; drills in pronunciation; elementary conversation; composition; readings. Not open to students who have successfully completed SPAN 102, SPAN 201, SPAN 202, SPAN 301 or SPAN 302. Prerequisite: placement exam score. Core: Arts & Humanities.

SPAN 102 SPANISH ELEMENTS II (3)

Review and further study of grammar principles; pronunciation; conversation; composition; readings. Not open to students who have successfully completed SPAN 201, SPAN 202, SPAN 301 or SPAN 302. Prerequisite: SPAN 101 or the equivalent as indicated by the Placement Test score. Core: Global Perspectives.

SPAN 201 SPANISH INTERMEDIATE I (3)

Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 202, SPAN 301 or SPAN 302. Students who have successfully completed the honors version of this course (SPAN 203) will not receive additional credit for this course. Prerequisite: SPAN 102 or the equivalent as indicated by the Placement Test score. Core: Arts & Humanities.

SPAN 202 SPANISH INTERMEDIATE II (3)

Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in Spanish. Not open to students who have successfully completed SPAN 301 or SPAN 302. Students who have successfully completed the honors version of this course (SPAN 204) will not receive additional credit for this course. Prerequisite: SPAN 201 or the equivalent as indicated by the Placement Test score. Core: Global Perspectives.

SPAN 203 HONORS SPANISH INTERMEDIATE I (3)

Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings commensurate with the ability of the individual student. Conducted in Spanish. Honors College course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Prerequisite: SPAN 102 or equivalent; admission into the Honors College. Core: Arts & Humanities.

SPAN 204 HONORS SPANISH INTERMEDIATE II (3)

Continuing study of grammar structures; conversation and prose composition; reading, translation, and discussion of texts of cultural value; outside readings commensurate with the ability of the individual student. Honors College course. Students who have successfully completed the non-honors version of this course will not receive additional credit for this course. Prerequisite: SPAN 201, SPAN 203, or equivalent. Core: Global Perspectives.

SPAN 211 SPANISH FOR THE HEALTH PROFESSIONS (3)

Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab related to the health professions. Conducted in Spanish. Prerequisites: SPAN 102 or equivalent. Not open to students who have taken SPAN 201.

SPAN 300 SPANISH PRONUNCIATION (3)

Introduction to pronunciation. Emphasis on articulation and production of sounds in Spanish. Extensive speaking practice. Contrastive analysis with English sounds. Prerequisite: SPAN 202 or equivalent; not open to students who are currently taking or have previously taken SPAN 306, SPAN 311, SPAN 312, SPAN 321, or SPAN 322.

SPAN 301 COMPOSITION AND CONVERSATION I (3)

Reading, conversation and composition on topics of cultural and literary interest; grammar and syntax. Conducted in Spanish. Not open to those who have successfully completed SPAN 303. Prerequisite: SPAN 202 or equivalent as indicated by the Placement Test score. Core: Arts & Humanities.

SPAN 302 COMPOSITION AND CONVERSATION II (3)

Reading, conversation and composition on topics of cultural and literary interest; review of grammar and syntax as needed. Conducted in Spanish. Not open to those who have successfully completed SPAN 304. Prerequisite: SPAN 301 or equivalent. Core: Global Perspectives.

SPAN 303 SPANISH FOR HERITAGE SPEAKERS I (3)

Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Open only to heritage speakers of Spanish. Not open to native speakers or those who have successfully completed SPAN 301. Prerequisites: placement exam and consent of department. Core: Arts & Humanities.

SPAN 304 SPANISH FOR HERITAGE SPEAKERS II (3)

Development of the formal Spanish skills of heritage speakers through cultural readings highlighting the contributions made by Hispanics to the world. Conducted in Spanish. Open only to heritage speakers of Spanish. Not open to native speakers or to those who have successfully completed SPAN 302. Prerequisite: SPAN 303 or placement exam and consent of department. Core: Global Perspectives.

SPAN 305 READINGS IN SPANISH (3)

Improves reading and comprehension skills in Spanish, while exposing students to introductory Spanish literature. Prerequisite: SPAN 202 or equivalent; not open to students who are currently taking or have previously taken SPAN 311, SPAN 312, SPAN 321, or SPAN 322.

SPAN 306 SPANISH PHONETICS (3)

Analysis and laboratory drills of standard Latin American pronunciation with some attention to Castilian. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 311 CULTURE AND CIVILIZATION OF SPAIN (3)

Value-system and way of life as embodied in the language, history, arts, and customs of Spain. Conducted in Spanish. Prerequisite: SPAN 301.

SPAN 312 CULTURE AND CIVILIZATION OF LATIN AMERICA (3)

Value-system and way of life as embodied in the language, history, arts and customs of Ibero-America. Prerequisites: SPAN 301 and SPAN 302 and one of the following: SPAN 306, SPAN 320, SPAN 391, SPAN 407, or SPAN 408.

SPAN 320 INTRODUCTION TO LITERATURE IN SPANISH (3)

Introduction to the study of literature written in Spanish emphasizing the vocabulary and concepts needed for literary analysis. Prerequisites: SPAN 301 or SPAN 303 or equivalent; not open to students who are currently taking or have previously taken SPAN 311, SPAN 312, SPAN 321, or SPAN 322.

SPAN 321 SURVEY OF SPANISH LITERATURE (3)

Survey of major literary works produced in Spain throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 and one of the following: SPAN 306, SPAN 320, SPAN 391, SPAN 407, or SPAN 408.

SPAN 322 SURVEY OF SPANISH-AMERICAN LITERATURE (3)

Survey of major literary works produced in Spanish America throughout the centuries. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 and one of the following: SPAN 306, SPAN 320, SPAN 391, SPAN 407, or SPAN 408.

SPAN 331 SPANISH FOR BUSINESS (3)

The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisites: SPAN 301 or SPAN 303.

SPAN 370 SPECIAL TOPICS IN SPANISH (3)

Specialized topics in language and culture. Content varies. May be repeated once for a maximum of 6 units provided a different topic is covered. Prerequisite: SPAN 202 or equivalent.

SPAN 391 ADVANCED SPANISH GRAMMAR (3)

Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302.

SPAN 402 ASPECTS OF SPANISH LINGUISTICS (3)

Linguistic and structural features of the Spanish language are examined. Conducted in Spanish. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 407 CREATIVE WRITING IN SPANISH (3)

Development of composition skills through creative writing. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 408 SPANISH IN THE COMMUNITY (3)

Development of advanced skills to participate in both formal and informal conversation, social and abstract topics. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302 or equivalent.

SPAN 409 SPANISH TRANSLATION (3)

Translation theory and practice - English to Spanish and Spanish to English. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 412 CONTEMPORARY SPANISH NOVEL (3)

Emphasis on such writers as Cela, Sender, Delibes, and Goytisolo. Conducted in Spanish. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 417 GOLDEN AGE IN SPANISH LITERATURE I (3)

Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcon. Conducted in Spanish. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 431 19TH CENTURY SPANISH LITERATURE (3)

The main literary movement of the century: neo-classicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 455 HISPANIC POPULAR CULTURES (3)

Analysis of a topic concerned with Hispanic folklore and popular cultures. May be repeated for a maximum of 6 units. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 465 FILM AND SOCIETY IN THE SPANISH-SPEAKING WORLD (3)

Comparative examination of the complex relationships between film and society in the Spanish-speaking world. Course conducted in Spanish. May be repeated for a maximum of six units when a different subject area is covered. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 470 SPECIAL TOPICS IN SPANISH (3)

Discussion of a central topic with changing emphasis from year to year. May be repeated for credit provided a different topic is covered. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 480 HISPANIC CULTURES IN THE MEDIA (3)

Cultural analysis of media representations of contemporary issues in the Spanish-speaking world. Prerequisites: SPAN 301 or SPAN 303, SPAN 302 or SPAN 304, SPAN 311 or SPAN 312, and SPAN 321 or SPAN 322.

SPAN 481 THE SHORT STORY IN SPANISH (3)

Literary analysis of short stories from Spain and/or Latin America. Conducted in Spanish. Prerequisite: SPAN 321 or SPAN 322 or equivalent.

SPAN 491 DIRECTED READINGS IN SPANISH LITERATURE (1-3)

Reserved for superior students under the guidance of a departmental advisor. For junior or senior majors only. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302, and one of the following: SPAN 331, SPAN 409, SPAN 402, SPAN 412, SPAN 417, SPAN 431, SPAN 455, SPAN 465, or SPAN 470; junior/senior majors.

SPAN 492 DIRECTED READINGS IN SPANISH (1-3)

Similar to SPAN 491 with concentration on a different subject matter. Conducted in Spanish. Prerequisites: SPAN 301 and SPAN 302, and one of the following: SPAN 331, SPAN 409, SPAN 402, SPAN 412, SPAN 417, SPAN 431, SPAN 455, SPAN 465, or SPAN 470; junior or senior majors only.

SPAN 494 TRAVEL STUDY ABROAD (3-16)

Study of the main features of Hispanic culture and civilization. Cities and topics to be selected. For complete information contact the chair of the department. Prerequisite: consent of instructor.

SPAN 497 INTERNSHIP IN SPANISH (3)

Gives training and experience using Spanish in working with the government, business, and industry in Maryland or Washington, D.C., under professional supervision. Written consent of coordinator of program. Prerequisites: SPAN 301 and SPAN 302, and one of the following: SPAN 331, SPAN 409, SPAN 402, SPAN 412, SPAN 417, SPAN 431, SPAN 455, SPAN 465, or SPAN 470; junior/senior standing Spanish majors.