

# MUSIC APPLIED (MUSA)

## Courses

### MUSA 100 APPLIED LESSONS: COMPOSITION (1-2)

Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy, 410-704-2836. Lab/Class fee will be assessed.

### MUSA 101 APPLIED LESSONS: JAZZ/COMMERCIAL COMPOSITION (1-2)

Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

### MUSA 102 APPLIED LESSONS: MUSIC TECHNOLOGY (1-2)

Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

### MUSA 103 APPLIED LESSONS: VOICE (1-2)

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

### MUSA 104 ALEXANDER TECHNIQUE FOR MUSICIANS (1-2)

Instruction in the Alexander Technique as applied to musical performance: individual lessons (25 minutes for 1 unit, 50 minutes for 2 units) and one-hour group master class. Private instruction/lessons in the concepts of the Technique as applied to the needs of the student; only by department consent. May not count towards a degree's required units in the primary medium. Fees: additional fees apply. Contact the Department of Music for applicable fees.

### MUSA 105 APPLIED LESSONS: PIANO (1-2)

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### MUSA 106 APPLIED LESSONS: ORGAN (1-2)

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### MUSA 107 APPLIED LESSONS: HARPSICHORD (1-2)

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### MUSA 113 APPLIED LESSONS: PERCUSSION (1-2)

Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### MUSA 120 APPLIED LESSONS: TRUMPET (1-2)

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.





### **MUSA 145 APPLIED LESSONS: JAZZ/COMMERCIAL SAXOPHONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 146 APPLIED LESSONS: JAZZ/COMMERCIAL TROMBONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 147 APPLIED LESSONS: JAZZ/COMMERCIAL ELECTRIC BASS (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 148 APPLIED LESSONS: JAZZ/COMMERCIAL VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 149 APPLIED LESSONS: JAZZ/COMMERCIAL MISCELLANEOUS INSTRUMENTS (1-2)**

Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

### **MUSA 150 ENSEMBLE: CHORAL SOCIETY (1)**

The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

### **MUSA 160 ENSEMBLE: MARCHING BAND (1)**

The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

### **MUSA 161 ENSEMBLE: MARCHING PERCUSSION ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. May be repeated for credit. Not eligible to count toward major requirements for students pursuing a degree in Music or Music Education.

### **MUSA 163 ENSEMBLE: CONCERT BAND (1)**

Large non-auditioned instrumental ensemble open to all interested students across campus. Standard repertoire for wind band is studied and performed, including contemporary repertoire. Explore and perform a variety of high quality band literature with emphasis on educational band literature of grade 3, 4, and 5 difficulty.

### **MUSA 170 ENSEMBLE: WORLD MUSIC ENSEMBLE (1)**

Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit depending on the concentration.

### **MUSA 176 ENSEMBLE: CONDUCTING LAB BAND (0.5)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration. Graded S/U.

### **MUSA 190 PIANO CLASS I (1)**

Class instruction on the designated instrument.

### **MUSA 192 GUITAR CLASS I (1)**

Class instruction on the designated instrument.

### **MUSA 193 GUITAR CLASS II (1)**

Class instruction on the designated instrument.

### **MUSA 194 FUNCTIONAL ACCOMPANIMENT TECHNIQUES (2)**

Development of skills necessary to accompany at the piano, using traditional and modern harmonies in contrasting musical idioms.

Prerequisite: MUSA 190.

### **MUSA 200 APPLIED LESSONS: COMPOSITION (1-2)**

Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Lab/Class fee will be assessed. Contact the department for fee policy.

### **MUSA 201 APPLIED LESSONS: JAZZ/COMMERCIAL COMPOSITION (1-2)**

Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.



### **MUSA 202 APPLIED LESSONS: MUSIC TECHNOLOGY (1-2)**

Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

### **MUSA 203 APPLIED LESSONS: VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

### **MUSA 205 APPLIED LESSONS: PIANO (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 206 APPLIED LESSONS: ORGAN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 207 APPLIED LESSONS: HARPSICHORD (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 213 APPLIED LESSONS: PERCUSSION (1-2)**

Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 220 APPLIED LESSONS: TRUMPET (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 221 APPLIED LESSONS: TROMBONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 222 APPLIED LESSONS: FRENCH HORN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 223 APPLIED LESSONS: TUBA (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.





**MUSA 248 APPLIED LESSONS: JAZZ/COMMERCIAL VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 249 APPLIED LESSONS: JAZZ/COMMERCIAL MISCELLANEOUS INSTRUMENTS (1-2)**

Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

**MUSA 251 ENSEMBLE: CHORALE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 252 ENSEMBLE: CHAMBER SINGERS (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 253 ENSEMBLE: MUSIC FOR THE STAGE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 254 ENSEMBLE: MUSIC THEATER CHORUS (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 255 ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH (1)**

Preparation and performance of a role in an opera for young audiences and other constituents. Students will integrate singing, acting, and stage movement in performances at Towson University and outreach at regional venues.

**MUSA 261 ENSEMBLE: SYMPHONIC BAND (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 262 ENSEMBLE: SYMPHONY ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 263 ENSEMBLE: OPERA ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 264 ENSEMBLE: MUSIC THEATER ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for up to 6 units depending on the concentration.

**MUSA 265 ENSEMBLE: WIND ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 266 ENSEMBLE: WOODWIND ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 267 ENSEMBLE: CHAMBER MUSIC ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 268 ENSEMBLE: EARLY MUSIC ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 269 ENSEMBLE: BRASS ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 270 ENSEMBLE: PEP BAND (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 271 ENSEMBLE: CLARINET CHOIR (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 272 ENSEMBLE: PERCUSSION ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 273 ENSEMBLE: SAXOPHONE ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 274 ENSEMBLE: SOLO & ENSEMBLE ACCOMPANYING (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 275 ENSEMBLE: GUITAR ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.



### **MUSA 276 ENSEMBLE: FREE IMPROVISATION ENSEMBLE (1)**

The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 12 units. Prerequisite: audition or permission of instructor.

### **MUSA 281 ENSEMBLE: JAZZ ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

### **MUSA 282 ENSEMBLE: JAZZ/COMMERCIAL COMBO (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

### **MUSA 283 ENSEMBLE: JAZZ/COMMERCIAL GUITAR ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

### **MUSA 284 ENSEMBLE: JAZZ/COMMERCIAL VOCAL ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

### **MUSA 285 ENSEMBLE: LATIN JAZZ ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

### **MUSA 286 ENSEMBLE: POPULAR MUSIC ENSEMBLE (1)**

Popular music ensemble. Performance of popular music of the 1950's to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair's consent.

### **MUSA 287 ENSEMBLE: MUSIC TECHNOLOGY ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration. Prerequisites: audition required; consent of department.

### **MUSA 300 APPLIED LESSONS: COMPOSITION (1-2)**

Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy. Lab/Class fee will be assessed.

### **MUSA 301 APPLIED LESSONS: JAZZ/COMMERCIAL COMPOSITION (1-2)**

Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fee policy.

### **MUSA 302 APPLIED LESSONS: MUSIC TECHNOLOGY (1-2)**

Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: Consent of instructor.

### **MUSA 303 APPLIED LESSONS: VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 300 level. By department consent only. May be repeated for credit depending on the concentration. Prerequisite: audition and by department consent. Contact the department for fee policy.

### **MUSA 305 APPLIED LESSONS: PIANO (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 306 APPLIED LESSONS: ORGAN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

### **MUSA 307 APPLIED LESSONS: HARPSICHORD (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 313 APPLIED LESSONS: PERCUSSION (1-2)**

Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 320 APPLIED LESSONS: TRUMPET (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 321 APPLIED LESSONS: TROMBONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 322 APPLIED LESSONS: FRENCH HORN (1-2)**

Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. May be repeated for a maximum of 6 units. Contact the department for fee policy.

**MUSA 323 APPLIED LESSONS: TUBA (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 325 APPLIED LESSONS: FLUTE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 326 APPLIED LESSONS: CLARINET (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 327 APPLIED LESSONS: OBOE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 328 APPLIED LESSONS: BASSOON (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 329 APPLIED LESSONS: SAXOPHONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 330 APPLIED LESSONS: VIOLIN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.



**MUSA 344 APPLIED LESSONS: JAZZ/COMMERCIAL TRUMPET (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 345 APPLIED LESSONS: JAZZ/COMMERCIAL SAXOPHONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 346 APPLIED LESSONS: JAZZ/COMMERCIAL TROMBONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 347 APPLIED LESSONS: JAZZ/COMMERCIAL ELECTRIC BASS (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 348 APPLIED LESSONS: JAZZ/COMMERCIAL VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 349 APPLIED LESSONS: JAZZ/COMMERCIAL MISCELLANEOUS INSTRUMENTS (1-2)**

Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

**MUSA 350 ENSEMBLE: CHORAL SOCIETY (1)**

The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

**MUSA 360 ENSEMBLE: MARCHING BAND (1)**

The study and performance of literature for the designated ensemble. May be repeated for credit depending on the concentration.

**MUSA 370 ENSEMBLE: WORLD MUSIC ENSEMBLE (1)**

Performance of music from different regions of the world. Focus on the musical experience and on the creative process. May be repeated for credit.

**MUSA 399 JUNIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)**

Preparation and performance of the junior recital. Corequisite: must be concurrently enrolled in 300-level applied lessons. Prerequisite: successful completion of upper-division jury and consent of instructor. Graded S/U.

**MUSA 400 APPLIED LESSONS: COMPOSITION (1-2)**

Instruction in composition: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. By department consent only. Lab/Class fee will be assessed. Contact the Music Department for fees.

**MUSA 401 APPLIED LESSONS: JAZZ/COMMERCIAL COMPOSITION (1-2)**

Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Successful completion of an upper division jury is required before registering at the 300-level. By department consent only. Fees: additional fees apply. Contact the department for fees.

**MUSA 402 APPLIED LESSONS: MUSIC TECHNOLOGY (1-2)**

Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. Successful completion of an upper-division jury is required before registering at the 300 level. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.



**MUSA 403 APPLIED LESSONS: VOICE (1-2)**

Instruction in vocal technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each term. An upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisites: audition and by department consent. Fees: additional fees apply. Contact the Music dept. for fees.

**MUSA 405 APPLIED LESSONS: PIANO (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 406 APPLIED LESSONS: ORGAN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 407 APPLIED LESSONS: HARPSICHORD (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 413 APPLIED LESSONS: PERCUSSION (1-2)**

Instruction in percussion techniques and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 420 APPLIED LESSONS: TRUMPET (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 421 APPLIED LESSONS: TROMBONE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 422 APPLIED LESSONS: FRENCH HORN (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 423 APPLIED LESSONS: TUBA (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.

**MUSA 425 APPLIED LESSONS: FLUTE (1-2)**

Instruction in instrumental technique and performance: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 400 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent. Additional fees apply. Contact the Music Dept. for fees.





**MUSA 449 APPLIED LESSONS: JAZZ/COMMERCIAL MISCELLANEOUS INSTRUMENTS (1-2)**

Instruction in the techniques and performance practices in Jazz and Commercial settings: individual lesson (1/2 hour for 1 unit, 1 hour for 2 units) and one hour group master class. The Department of Music Applied Music Handbook lists criteria for auditions and performance standards for each level. Successful completion of a jury examination is required at the end of each semester; an upper division jury is required before registering at the 300 level. May be repeated for credit depending on concentration. Prerequisite: audition and by department consent.

**MUSA 451 ENSEMBLE: CHORALE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 452 ENSEMBLE: CHAMBER SINGERS (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 453 ENSEMBLE: MUSIC FOR THE STAGE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 454 ENSEMBLE: MUSIC THEATER CHORUS (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 455 ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH (1)**

Preparation and performance of a role in an opera for young audiences and other constituents. Students will integrate singing, acting, and stage movement in performances at Towson University and outreach at regional venues.

**MUSA 461 ENSEMBLE: SYMPHONIC BAND (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 462 ENSEMBLE: SYMPHONY ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 463 ENSEMBLE: OPERA ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 464 ENSEMBLE: MUSIC THEATER ORCHESTRA (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 465 ENSEMBLE: WIND ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 466 ENSEMBLE: WOODWIND ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 467 ENSEMBLE: CHAMBER MUSIC ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 468 ENSEMBLE: EARLY MUSIC ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 469 ENSEMBLE: BRASS ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 470 ENSEMBLE: PEP BAND (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 471 ENSEMBLE: CLARINET CHOIR (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 472 ENSEMBLE: PERCUSSION ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 473 ENSEMBLE: SAXOPHONE ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 474 ENSEMBLE: SOLO & ENSEMBLE ACCOMPANYING (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 475 ENSEMBLE: GUITAR ENSEMBLE (1)**

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 476 ENSEMBLE: FREE IMPROVISATION ENSEMBLE (1)**

The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for up to 12 units. Prerequisite: Audition or permission of instructor.

**MUSA 479 APPLIED LESSONS: CONDUCTING (1-2)**

Private applied lessons in conducting including study of repertoire as well as preparation and implementation of all aspects of musical leadership and instruction to a musical ensemble. Prerequisites: MUSC 329 Instrumental Conducting (or equivalent) or MUSC 327 Choral Conducting (or equivalent); consent of instructor.



**MUSA 481 ENSEMBLE: JAZZ ORCHESTRA (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 482 ENSEMBLE: JAZZ/COMMERCIAL COMBO (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 483 ENSEMBLE: JAZZ/COMMERCIAL GUITAR ENSEMBLE (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 484 ENSEMBLE JAZZ/COMMERCIAL VOCAL ENSEMBLE (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 485 ENSEMBLE: LATIN JAZZ ENSEMBLE (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration.

**MUSA 486 ENSEMBLE: POPULAR MUSIC ENSEMBLE (1)**

Popular music ensemble. Performance of popular music of the 1950's to the present day, including pop, rock, hip-hop, rap, country, bluegrass. By audition or Chair's consent.

**MUSA 487 ENSEMBLE: MUSIC TECHNOLOGY ENSEMBLE (1)**

The study and performance of literature for the designated ensemble.  
Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration. Prerequisites: audition required; consent of department.

**MUSA 497 SENIOR RECITAL FOR BACHELOR OF SCIENCE IN MUSIC DEGREE (1)**

Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in upper-level applied lessons. Prerequisites: successful completion of upper-level applied lesson requirements and consent of instructor. Graded S/U.

**MUSA 498 SENIOR RECITAL FOR MUSIC EDUCATION MAJORS (1)**

Preparation and performance of the senior recital. Corequisite: Must be concurrently enrolled in 400 level applied lessons. Prerequisites: successful completion of 300 level applied lesson requirements for B.S. in Music Education and permission of instructor. Graded S/U.

**MUSA 499 SENIOR RECITAL FOR BACHELOR OF MUSIC DEGREE (1)**

Preparation and performance of the senior recital. Corequisite: must be concurrently enrolled in 400 level applied lessons. Prerequisites: successful completion of 300 level applied lesson requirements and permission of instructor. Graded S/U.