

GERMAN (GERM)

Courses

GERM 101 GERMAN ELEMENTS I (3)

Principles of German grammar; drills in pronunciation; elementary conversation; composition; readings. Core: Arts & Humanities.

GERM 102 GERMAN ELEMENTS II (3)

Review and further study of grammar principles; pronunciation; conversation; composition; readings. Prerequisite: GERM 101 or equivalent. Core: Global Perspectives.

GERM 201 GERMAN INTERMEDIATE I (3)

Review of grammar and pronunciation; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 102 or equivalent. Core: Arts & Humanities.

GERM 202 GERMAN INTERMEDIATE II (3)

Advanced grammar structures; conversation; composition; reading of cultural texts; oral and written exercises in language lab. Conducted in German. Prerequisite: GERM 201 or equivalent. Core: Global Perspectives.

GERM 301 GERMAN COMPOSITION AND CONVERSATION I (3)

Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 202 or equivalent. Core: Arts & Humanities.

GERM 302 GERMAN COMPOSITION AND CONVERSATION II (3)

Reading, conversation, and composition on topics of cultural and literary interest; grammar and syntax. Conducted in German. Prerequisite: GERM 301 or equivalent. Core: Global Perspectives.

GERM 303 GERMAN TRANSLATION (3)

Translation of texts of increasing difficulty from and to German.

GERM 311 CULTURE AND CIVILIZATION (3)

A brief survey of the history, geography, and institutions of Germany. Conducted in German.

GERM 321 SURV GERM LIT I (3)

German literature from the 18th century to the present. Conducted in German.

GERM 331 GERMAN FOR BUSINESS (3)

Vocabulary and phraseology of German business correspondence for active and passive use in a business environment.

GERM 341 READINGS IN CONTEMPORARY GERMAN (3)

Reading and comprehension of non-literary texts.

GERM 370 SPECIAL TOPICS IN GERMAN (3)

Specialized topics in language and culture. Content varies. May be repeated once for a total of 6 units provided a different topic is covered. Prerequisite: GERM 202 or equivalent.

GERM 391 ADVANCED GERMAN GRAMMAR (3)

German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German.

GERM 392 ADVANCED GERMAN (3)

Integrated approach to improving speaking, listening, writing and reading. Conducted in German.

GERM 401 GERMAN PHONETICS (3)

Pronunciation and drill in contemporary German. Conducted in German. Not open to native speakers of German.

GERM 427 GERMAN CLASSICISM (3)

Goethe, Schiller, Lessing and others. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 431 ROMANTICISM (3)

German literature during the Romantic era (1790-1830). Hoelderlin, Novalis, Tieck, Brentano, Grillparzer. Conducted in German.

GERM 441 MODERN GERMAN LITERATURE (3)

The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 442 GERMAN LIT SI 1945 (3)

Themes and movements since World War II. Poetry: Eich, Enzensberger, Cean, Bachmann; prose fiction: Boell, Grass; drama: Borchert, Duerrenmatt, Frisch. Conducted in German.

GERM 461 GER DRAMA 19,20C (3)

The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German.

GERM 465 GOETHE'S FAUST (3)

A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisites: GERM 311 or GERM 341 or equivalent.

GERM 470 SPECIAL TOPICS IN GERMAN (3)

Discussion of a central topic with changing emphasis from year to year. Conducted in German. May be repeated for a total of 6 units provided a different topic is covered. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 481 THE GERMAN NOVELLE (3)

The theory and development of the Novelle in German Literature from Goethe to the present. Conducted in German. Prerequisite: GERM 311 or GERM 341 or equivalent.

GERM 491 DIRECTED READINGS IN GERMAN (1-3)

Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program.

GERM 492 DIRECTED READINGS IN GERMAN (3)

Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program.

GERM 494 TRAVEL STUDY ABROAD (3-16)

German language, culture, civilization and literature at approved study abroad sites in German Speaking Europe. Prerequisite: GERM 202 or equivalent.

GERM 495 INTERNSHIP FOR THE PROFICIENT GERMAN (3)

Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Students receive 3 units for eight hours or work per week. Junior or senior undergraduate students in good academic standing who meet the requirements established for the Proficiency in German program should apply for the internship during the month of November for the spring term and during the month of April for the fall term. Prerequisite: open only to students who are enrolled in the Proficiency in German program and who have complied with the program regulations. Written consent of program coordinator.

GERM 497 INTERNSHIP IN GERMAN (3)

Training and experience using German in working with government, business and industry in Maryland or Washington, D.C. under professional supervision.