

# ART HISTORY (ARTH)

## Courses

### ARTH 105 ART IN CULTURE (3)

Forms of art in relation to world culture. Core: Arts & Humanities.

### ARTH 107 ART: THEMES, DREAMS, AND VISIONS (3)

Artists' ideas, subjects and motifs across time and place. Core: Global Perspectives.

### ARTH 108 INTRODUCTION TO NON-WESTERN ART (3)

Non-Western arts of the Americas, Africa, Oceania, Islam, India, China, and Japan. Core: Diversity & Difference.

### ARTH 109 ART AND THE HUMAN BODY (3)

Depictions of the human body in Western art. Core: Arts & Humanities.

### ARTH 113 MYTHS AND STORIES IN AMERICAN ART (3)

Myths, stories, folk tales, and narratives depicted through American art. Core: The United States as a Nation.

### ARTH 221 SURVEY OF GLOBAL ART I (3)

Survey of global art and architecture from prehistory through the fourteenth century CE. Core: Arts & Humanities.

### ARTH 222 SURVEY OF GLOBAL ART II (3)

Survey of global art and architecture from the fourteenth century through the twenty-first century. Core: Arts & Humanities.

### ARTH 300 INTRODUCTION TO MUSEUM STUDIES (3)

Introduction to the history and methods of museum work. Prerequisites: ARTH 221 and ARTH 222 or Junior/Senior standing.

### ARTH 301 ORIGINS OF WESTERN ART (3)

Historical survey concentrating on Paleolithic, Egyptian, Mesopotamian, and Aegean art and architecture. Prerequisite: ARTH 221 or Junior/Senior standing.

### ARTH 302 MUSEUM AND COMMUNITY (3)

The role of museums as cultural and educational resources within the public sphere with respect to the needs of a community. Prerequisites: ARTH 221 and ARTH 222 or junior/senior standing.

### ARTH 303 MYTHS AND LEGENDS IN GREEK ART (3)

Survey of Greek iconography, pictorial strategies, and representations of Greek myths and legends. Prerequisite: ARTH 221 or Junior/Senior standing.

### ARTH 305 IMAGES OF WOMEN IN ANCIENT EGYPTIAN, GREEK, AND ROMAN ART (3)

Survey of images of women in ancient Egyptian, Greek, and Roman art. Prerequisite: ARTH 221 or junior/senior standing. Core: Diversity & Difference.

### ARTH 306 ART & ARCHITECTURE OF THE CLASSICAL WORLD (3)

History of the art and architecture of Ancient Greece and the Roman Empire. Prerequisite: ARTH 221 or Junior/Senior standing.

### ARTH 307 MEDIEVAL ART (3)

History of the art and architecture of the Romanesque and Gothic periods. Prerequisite: ARTH 221 or Junior/Senior standing.

### ARTH 309 ITALIAN RENAISSANCE ART AND ARCHITECTURE (3)

History of the architecture, painting and sculpture of the Italian Renaissance. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 311 NORTHERN RENAISSANCE ART AND ARCHITECTURE (3)

History of the architecture, painting, and sculpture of France, Germany and Flanders. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 313 BAROQUE ART & ARCHITECTURE (3)

History of the art and architecture of the 17th century in Italy, France, Spain, Holland, and Flanders. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 323 MODERN ART I (3)

History of the painting and sculpture of Europe from the Rococo to Post-Impressionism. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 324 MODERN ART II (3)

History of 20th century art concentrating on painting and sculpture from Europe and the United States. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 325 HISTORY OF MODERN ARCHITECTURE (3)

History of European and American architecture of the 20th and 21st centuries. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 326 A HISTORY OF MODERN INTERIORS (3)

A history of interiors from the late 19th century to the present. Prerequisite: ARTH 222 or Junior standing.

### ARTH 327 HISTORY OF MODERN DESIGN (3)

Twentieth-century graphic, furniture, industrial, product, textile, and domestic design. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 328 ART, CULTURE AND POLITICS (3)

Social, political, and cultural aspect of modern and contemporary art. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 329 RACE, SEXUALITY, AND GENDER IN ART (3)

Images of race, sexuality, and gender in modern and contemporary art. Prerequisite: ARTH 222 or junior standing.

### ARTH 330 EAST ASIAN ART AND ARCHITECTURE (3)

A cross-cultural analysis of Chinese, Japanese, and Korean art and architecture. Prerequisite: ARTH 108 or Junior/Senior standing.

### ARTH 331 ART OF CHINA (3)

History of painting, sculpture, craft, and architecture of China and peripheral regions. Prerequisite: ARTH 108 or Junior/Senior standing.

### ARTH 333 ART OF JAPAN (3)

History of the painting, sculpture, and architecture of Japan. Prerequisite: ARTH 108 or Junior/Senior standing.

### ARTH 335 AFRICAN-AMERICAN ART (3)

African-American art and artists in the context of American Art. Prerequisite: ARTH 222 or Junior/Senior standing.

### ARTH 337 ART AND ARCHITECTURE OF THE UNITED STATES I: COLONIAL TO 1900 (3)

History of American architecture, art, and crafts from the colonial period to 1900. Prerequisites: ARTH 222 or Junior/Senior standing.

**ARTH 338 ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT (3)**

History of architecture, art, and crafts of the United States from 1900 to present. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 339 LATIN AMERICAN ART: 1800 TO PRESENT (3)**

History of Latin American art, architecture, art, and crafts from 1800 to present. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 341 WOMEN IN ART (3)**

Images of women and images made by women in western cultures of the 20th and 21st centuries. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 350 HISTORY OF PRINTS IN AMERICA (3)**

A theoretical and hands-on examination of the history of printmaking techniques and American print culture. Prerequisites: ARTH 221 and ARTH 222 or Junior/Senior standing.

**ARTH 351 HISTORY OF PHOTOGRAPHY (3)**

World photography from the early 19th century to the present. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 352 HISTORY OF NEW MEDIA (3)**

A study of new media forms of art ranging from installation to digital photography and virtual reality. Prerequisite: ARTH 222 or Junior/Senior standing.

**ARTH 353 VISUAL ART AFTER MODERNISM (3)**

An examination of contemporary art. Prerequisite: ARTH 222 or junior/senior standing.

**ARTH 354 NATIVE AMERICAN ART HISTORY (3)**

Native American art has been admired and collected for over 200 years as ethnographic specimen, Non-western Art and, most recently, a dimension of Contemporary Art. In the practice of Art History and Anthropology, Native American art is both "Non-western" and "ours" as Americans. This course examines both the standard overview of Native American art: media, regions and cultural groups, and time periods, as well as the role of art in navigating and negotiating Native American positions as Americans, as conquered peoples, and as ethnic groups with increasing power and presence in American society and in the global community. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for ARTH 354. Prerequisites: ARTH 221 or ARTH 222 or junior/senior standing.

**ARTH 370 SPECIAL TOPICS IN ART HISTORY (3)**

In-depth study of a selected period, theme, or artist. May be repeated for a maximum of 6 units when different topics are covered. Prerequisite: ARTH 222 or junior/senior standing.

**ARTH 391 RESEARCH METHODS OF ART HISTORY (3)**

Bibliographic research and procedures. History of scholars and writing in the field. Prerequisites: ARTH 221, ARTH 222 and two upper-division art history courses.

**ARTH 403 CARE AND HANDLING OF OBJECTS (3)**

The care and handling of artifacts and works of art of a wide variety of materials, covering the basic principles about artifact deterioration and strategies for proper handling, storage, and exhibition. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 404 MUSEUM EDUCATION (3)**

The history, theory, and practice of museum education as a discipline in conjunction with an educational outreach project that students design, prepare, and implement. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 405 EXHIBITION DESIGN HISTORY AND THEORY (3)**

An examination of the history and theory of exhibition design. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 406 MUSEUM MANAGEMENT (3)**

An examination of the organization, structure, and ethical issues of managing museums. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 407 COLLECTIONS MANAGEMENT (3)**

The registration and movement of museum collections through database design, records management, photo documentation, and exhibition proposals. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 408 CURATORIAL VISION AND PLANNING (3)**

The planning, research, funding, and controversies involved in curatorial work through case studies, grant writing, and virtual design. Prerequisite: ARTH 300 or ARTH 302.

**ARTH 409 MARKETING AND PUBLIC RELATIONS FOR CULTURAL INSTITUTIONS (3)**

Examination of the principles of marketing and public relations for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or by permission of the instructor.

**ARTH 410 DEVELOPMENT AND GRANTWRITING FOR CULTURAL INSTITUTIONS (3)**

An examination of the methods and techniques of fundraising for cultural institutions. Prerequisite: Completion of either ARTH 300 or ARTH 302 or permission of the instructor.

**ARTH 411 COMMUNITY PROGRAMMING IN THE ARTS (3)**

Theory and direct experience in designing and implementing programming around exhibitions. Repeatable to a maximum of 6 units. Subjects change by semester. Prerequisite: ARTH 300 or ARTH 302 or permission of the instructor.

**ARTH 485 SEMINAR IN ART HISTORY (3)**

Intensive analysis of a single artist, a defined historical period, or a stylistic development in art. Directed reading, discussions, and museum tours. Variable content. May be repeated under a different topic for a maximum of 9 units, including attempts of ART 485. Prerequisites: ARTH 221, ARTH 222 and completion of two upper division art history courses or consent of instructor.

**ARTH 494 STUDY ABROAD (3-9)**

Travel and study abroad. Various topics in the history of art.

**ARTH 495 INDEPENDENT STUDY IN ART HISTORY (3)**

Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, and at least one 300-level art history and instructor consent.

**ARTH 496 INDEPENDENT STUDY IN ART HISTORY (3)**

Advanced research and examination of a topic in Art History. Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

**ARTH 497 INDEPENDENT STUDY IN ART HISTORY (3)**

Advanced research and examination of a topic in Art History.

Prerequisites: ARTH 221, ARTH 222, at least one 300-level art history, and instructor consent.

**ARTH 498 INTERNSHIP IN ART HISTORY (3)**

A non-paid work experience in cooperating arts organizations, institutions, and businesses. 100 hours and a written assignment related to the internship. May be repeated for a maximum of 6 units.

Prerequisites: consent of instructor and interview.

**ARTH 499 HONORS THESIS IN ART HISTORY (4)**

Thesis under the direction of an advisor. Prerequisite: admission to the Department of Art Honors Program.