

MINOR IN ENTREPRENEURSHIP

Requirements

The minor in Entrepreneurship is open to all Towson University undergraduate students, **except** those who are pursuing a major in Business Administration with a concentration in Entrepreneurship. All requirements for the Entrepreneurship minor must be completed with a grade equivalent of 2.00 or higher. Of the required 18 units, at least 12 units must be completed at Towson University.

Code	Title	Units
Required Courses		
ENTR 110	CREATIVITY AND IDEA DEVELOPMENT	3
ENTR 305	DESIGN THINKING FOR INNOVATIVE PROBLEM SOLVING	3
ENTR 310	WILL YOUR BUSINESS WORK?	3
ENTR 355	ENTREPRENEURSHIP FOUNDATIONS AND PATHWAYS	3
ENTR 410	BUSINESS PLAN COMPETITION	3
Electives		
Select one of the following courses: ¹		3
ENTR 345	ENTREPRENEURSHIP AND SOCIETY	
ENTR 380	SOCIAL ENTREPRENEURSHIP	
ENTR 401	CONSULTING WORKSHOP	
ENTR 402	FAMILY BUSINESS MANAGEMENT	
ENTR 403	INTERNATIONAL ENTREPRENEURSHIP	
ENTR 470	SPECIAL TOPICS	
ENTR 498	ENTREPRENEURSHIP AND NEW VENTURE MANAGEMENT	
LEGL 413	LAW FOR ENTREPRENEURS	
MNGT 282	BUSINESS ETHICS AND SUSTAINABILITY	
Total Units		18

¹ Other interdisciplinary electives courses are accepted with the permission of the Entrepreneurship Minor adviser. Please see the Entrepreneurship Minor catalog page for a list of suggested courses related to your major.

List of Electives

Code	Title	Units
College of Business & Economics		
ECON 326	ECONOMIC DEVELOPMENT	3
ECON 334	ECONOMICS OF POVERTY AND DISCRIMINATION	3
ECON 339	HEALTH ECONOMICS	3
ECON 370	SPORTS ECONOMICS	3
ECON 375	ENVIRONMENTAL ECONOMICS	3
ECON 376	NATURAL RESOURCE ECONOMICS	3
MKTG 445	GLOBAL MARKETING	3
MKTG 451	PROFESSIONAL SELLING	3
College of Education		

EDUC 203	TEACHING AND LEARNING IN A DIVERSE SOCIETY	3
College of Fine Arts & Communication		
ART 361	DIGITAL OBJECT DESIGN	3
COMM 380	LEADERSHIP COMMUNICATION	3
IDFA 470	SPECIAL TOPICS IN ARTS, MEDIA, AND COMMUNICATION	3
IDFA 471	SPECIAL TOPICS IN SOCIAL ACTION	3
MUSC 287	CREATIVE MUSIC TECHNOLOGY	3
MUSC 350	MUSIC INDUSTRY: LIVE PERFORMANCE	3
MUSC 450	MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA	3
MUSC 471	SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE	1-3
THEA 310	THEATRE FOR SOCIAL CHANGE	3
College of Health Professions		
AHLT 315	FINANCIAL MANAGEMENT FOR THE ALLIED HEALTH PROFESSIONAL	3
KNES 391	SPORT EVENT MANAGEMENT	3
KNES 458	APPLIED SPORT MARKETING	3
College of Liberal Arts		
ANTH 450	LIFE IN THE CITY	3
CLST 201	INTRODUCTION TO CULTURAL STUDIES	3
CLST 311	SCIENCE, TECHNOLOGY AND CULTURE	3
CRMJ 345	RACE, CRIME, AND JUSTICE	3
CRMJ 431	CRIMINAL JUSTICE OUTSIDE THE CLASSROOM	3
ENGL 228	FUTURE WORLDS	3
ENGL 283	INTRODUCTION TO CREATIVE WRITING	3
ENGL 315	WRITING CREATIVE NON-FICTION	3
ENGL 401	GRANT AND ADVOCACY WRITING	3
FMST 355	FUNDRAISING, FRIENDRAISING AND VOLUNTEER MANAGEMENT	3
FMST 360	DIVERSITY, CULTURE, AND TEAM DYNAMICS	3
GEOG 109	INTRODUCTION TO HUMAN GEOGRAPHY	3
GEOG 329	GEOGRAPHIES OF HEALTH	3
GEOG 359	ECONOMIC GEOGRAPHY	3
GEOG 391	URBAN SYSTEMS	3
SOCI 249	SOCIAL PROBLEMS	3
SOCI 323	SOCIAL MOVEMENTS	3
SOCI 362	WORK AND OCCUPATIONS	3
Jess & Mildred Fisher College of Science & Mathematics		
CIS 211	FUNDAMENTALS OF INFORMATION SYSTEMS & TECHNOLOGY	3
CIS 377	INTRODUCTION TO CYBERSECURITY	3
CIS 426	GAMING INTERFACE DESIGN	3
COSC 109	COMPUTERS AND CREATIVITY	3
COSC 111	INFORMATION AND TECHNOLOGY FOR BUSINESS	3
COSC 435	MOBILE APPLICATION DEVELOPMENT	3
COSC 490	SOFTWARE PROJECT PRACTICUM	3
ITEC 485	INFORMATION TECHNOLOGY SENIOR PRACTICUM	3

PHYS 103	HOW THINGS WORK	3
PHYS 305	COMPUTERS IN PHYSICS	4