

MUSIC (MUSC)

Courses

MUSC 505 CONTEMPORARY MUSIC (3)

The study of selected music from the past hundred years.

MUSC 506 SURVEY OF SOLO VOICE LITERATURE (3)

A musical survey of the art song from circa 1750 to the present.

MUSC 509 GUITAR HISTORY AND LITERATURE (3)

A survey of the history, composers, literature, and performers of the guitar, encompassing multiple genres of music including classical, blues, jazz, country, and rock.

MUSC 511 SURVEY OF OPERA (3)

Study of opera literature of various periods and styles.

MUSC 513 SYMPHONIC LITERATURE (3)

Survey of orchestral music from the Classical Era to the present. Includes symphony, overture and symphonic poem.

MUSC 514 COUNTERPOINT (3)

Principles of species counterpoint, using examples from all style periods and writing of counterpoint in all five species.

MUSC 519 KEYBOARD LITERATURE (3)

The study of literature for keyboard instruments from 1450 to the present. Prerequisite: consent of department.

MUSC 521 MUSIC IN THE U.S. (3)

American music from the Colonial Period to the present. Prerequisite: consent of department.

MUSC 525 JAZZ REPERTOIRE (3)

Study and performance of standard jazz literature for small, varied instrumental groups or vocalists. Prerequisite: MUSC 232 or consent of instructor.

MUSC 526 JAZZ HISTORY (3)

Survey of jazz from its origins to the present day. Prerequisite: consent of department.

MUSC 527 JAZZ/COMMERCIAL ARRANGING I (3)

Study and practice of arranging of standard material for Jazz and Commercial music Ensembles. Prerequisite: MUSC 231 or department consent.

MUSC 542 VOCAL PEDAGOGY (3)

Theory and practice of the teaching of singing by national styles, historical approaches and the physiology of the voice.

MUSC 543 INSTRUMENTAL PEDAGOGY (1)

The art and science of teaching musical instruments in the applied setting.

MUSC 550 MUSIC INDUSTRY: LIVE PERFORMANCE (3)

A survey of the music business focusing on songwriting, publishing, copyright, licensing, agents, managers, artist contracts, unions, concerts, musical theatre, arts administration and music products. Prerequisite: consent of department.

MUSC 551 MUSIC INDUSTRY: RECORDING AND DIGITAL MEDIA (3)

A survey of the music business focusing on record production, labels, promotion, distribution and marketing and on music in radio, television, videos, advertising, movies, games and production libraries.

MUSC 552 PEDAGOGY OF TECHNOLOGY IN MUSIC INSTRUCTION (3)

Methods of creation and modes of delivery of online music instruction.

MUSC 560 PIANO PEDAGOGY (3)

Teach the goals and steps in the art of teaching beginner, elementary and intermediate piano. Prerequisite: consent of department.

MUSC 562 GUITAR PEDAGOGY (3)

Art and science of teaching guitar, historical and current practices, and observations. Private studio organization and administration.

MUSC 571 SPECIAL TOPICS IN MUSIC HISTORY AND CULTURE (3)

Consideration of central topic in music with different topic each term. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 572 SPECIAL TOPICS IN MUSIC (3)

Consideration of central topic in music with different topic each semester. May be repeated for credit provided a different topic is covered. Prerequisite: MUSC 232 or consent of instructor.

MUSC 593 INDEPENDENT RESEARCH IN MUSIC (1-3)

Supervised research in a selected topic in music culminating in an extended paper. May be repeated for credit provided a different topic is taken. Prerequisite: MUSC 302 or consent of instructor.

MUSC 597 INTERNSHIP IN MUSIC INDUSTRY (1-6)

Field experience with working professionals. Prerequisite: Consent of music internship coordinator.

MUSC 621 PERSPECTIVES IN MUSIC HISTORY AND CULTURE (3)

An examination of issues in music scholarship, including the philosophies of music, the evolution of genres and forms, the social background to musical practice, and current trends. Prerequisite: consent of department.

MUSC 622 HISTORY OF MUSIC FOR FILM AND MEDIA (3)

Historical study and critical analysis of composers, scores, and trends in film music and other visual media. This course has been offered as a special topic; students who have earned credit for this course as a special topic will not receive additional credit for MUSC 622.

MUSC 629 CONCEPTS OF MUSIC THEORY (3)

The theoretical and analytical principles of tonal music. Emphasis on writing and listening skills. Prerequisite: consent of department.

MUSC 631 ADVANCED THEORY (3)

Continued development of skills in more advanced melodic, harmonic and rhythmic aspects of music through hearing, playing and writing. Prerequisite: consent of department.

MUSC 670 SPECIAL TOPICS IN MUSIC (3)

In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 671 SPECIAL TOPICS IN MUSIC (3)

In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate adviser is required. Each topic may be taken as a separate course.

MUSC 685 MUSIC BIBLIOGRAPHY AND RESEARCH (3)

Investigation of music bibliography, research methodology and the writing process. Independent research projects and experience in writing research papers, reviews and essays in musical criticism.

MUSC 695 INDEPENDENT STUDY IN MUSIC (3)

Advanced research and exploration of a topic in music selected in consultation with professor. Prerequisite: degree-seeking status.

MUSC 699 POST BACCALAUREATE CERTIFICATE RECITAL (1)

Capstone recital delivered for the Post Baccalaureate Certificate graduate requirement. A minimum of 50 minutes of music is required. Repertoire for the recital is subject to approval by the applied faculty, and the recital will be evaluated on both musical and technical achievement. Students must be enrolled in applied lessons during the term in which the recital is presented.

MUSC 795 GRADUATE COMPOSITION RECITAL (1)

Recital of original compositions delivered for Master of Music graduation requirement. Prerequisites: A minimum of 24 units completed toward the degree and permission of the composition faculty and the graduate program director; special permit required.

MUSC 796 RECITAL RESEARCH PAPER (1)

Recital research paper for master of music graduation requirement. Includes preparation and submission of proposal and completion of manuscript that culminates with an oral defense of the final document. Permission from the master of music program director required.

MUSC 797 GRADUATE PERFORMANCE RECITAL (1)

Capstone recital delivered for Master of Music graduation requirement with a concentration in music performance. A minimum of 50 minutes of music is required. Repertoire for the recital is subject to approval by the applied faculty, and the recital will be evaluated on both musical and technical achievement. Students must be enrolled in applied lessons during the semester in which the recital is presented.

MUSC 798 RECITAL RESEARCH CONTINUUM (1)

Continuum of recital research paper. May be repeated for a maximum of 2 credits. Continuum credits may not apply toward electives in the Master of Music Program. Prerequisites: MUSC 796, Recital Research Paper and MUSC 797, Recital.

MUSC 880 GRADUATE PROJECT MUSC (1)

Fulfills a graduation requirement for M. S. in Music Education. Projects include recital, composition, research paper or curriculum as appropriate to the needs and interest of the student. Graded S/U. Prerequisites: a minimum of 21 graduation units completed and permission of the graduate program director in Music Education; consent of department.

MUSC 885 PROJECT CONTINUUM (1)

Continuing work on previously started work. Prerequisite: Previous registration for project work.

MUSC 896 MUSIC PEDAGOGY PRACTICUM (3)

Experiential learning for MM Music Pedagogy students under faculty supervision. Students acquire teaching experience in a variety of settings, such as individual instruction, small ensemble coaching, and group teaching of various age groups. Prerequisites: one pedagogy course in the primary medium: MUSC 542, or MUSC 543 and MUSC 593, or MUSC 560, or MUSC 562.

MUSC 897 MUSIC THESIS (6)

Original investigation using an acceptable research method and design conducted under the direction of a faculty committee.

MUSC 898 MUSIC THESIS (3)

The previous course, MUSC 897, taken over two consecutive semesters. Graded S/U.

MUSC 899 THESIS CONTINUUM (1)

Continuation of thesis research. Graded S/U based on making satisfactory progress on thesis.