

MUSIC APPLIED (MUSA)

Courses

MUSA 502 APPLIED LESSONS: MUSIC TECHNOLOGY (1-2)

Instruction in music technology: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one hour group master class. Private instruction in the use of current and emerging technologies for the creation, performance, research and teaching of music and sound art. By department consent only. Fees: additional fees apply. Contact the Department of Music for applicable fees. Prerequisite: consent of instructor.

MUSA 600 APPLIED LESSONS: COMPOSITION (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 601 APPLIED LESSONS: JAZZ/COMMERCIAL COMPOSITION (1-2)

Instruction in composition: individual lessons (1/2 hour for 1 unit, one hour for 2 units) and one-hour group composition seminar. The Department of Music Applied Music Handbook lists criteria for acceptance and standards for each level. Fees: additional fees apply. Contact the department for fees. Prerequisite: consent of department.

MUSA 602 APPLIED LESSONS: ADVANCED MUSIC TECHNOLOGY (1-3)

Private studio and master class instruction in the use of current and emerging technologies for the creation, performance, and teaching of music and sound art. May be repeated for a maximum of 12 units. Prerequisites: audition and permission of the program director.

MUSA 603 APPLIED LESSONS: VOICE (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 605 APPLIED LESSONS: PIANO (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 606 APPLIED LESSONS: ORGAN (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 607 APPLIED LESSONS: HARPSICHORD (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 613 APPLIED LESSONS: PERCUSSION (1-3)

Private studio and master class instruction in instrumental techniques and performance. The music department applied music handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Additional fees apply. Contact the department for fee policy.

MUSA 620 APPLIED LESSONS: TRUMPET (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 621 APPLIED LESSONS: TROMBONE (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 622 APPLIED LESSONS: FRENCH HORN (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 623 APPLIED LESSONS: TUBA (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 643 APPLIED LESSONS: JAZZ/COMMERCIAL DRUMS (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 644 APPLIED LESSONS: JAZZ/COMMERCIAL TRUMPET (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 645 APPLIED LESSONS: JAZZ/COMMERCIAL SAXOPHONE (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 646 APPLIED LESSONS: JAZZ/COMMERCIAL TROMBONE (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 647 APPLIED LESSONS: JAZZ/COMMERCIAL ELECTRIC BASS (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 648 APPLIED LESSONS: JAZZ/COMMERCIAL VOICE (1-3)

Private studio and master class instruction in instrumental techniques and performance. The Music Department Applied Music Handbook lists criteria for audition and performance standards. Successful completion of a jury examination is required at the end of each term. May be repeated for credit depending on concentration. Prerequisites: Audition and permission of the graduate program director. Additional fees apply. Contact the department for fee policy.

MUSA 649 APPLIED LESSONS: JAZZ/COMMERCIAL MISCELLANEOUS INSTRUMENTS (1-3)

Private studio and master class instruction in the techniques and performance practices of the many styles found in the Jazz/Commercial music category. May be repeated for credit depending on concentration, to a maximum of 18 units. Additional fees apply. Contact the department for fee policy. Prerequisites: audition and permission of the program director.

MUSA 650 ENSEMBLE: CHORAL SOCIETY (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 651 ENSEMBLE: CHORALE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 652 ENSEMBLE: CHAMBER SINGERS (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 653 ENSEMBLE: MUSIC FOR THE STAGE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 655 ENSEMBLE: MUSIC FOR THE STAGE - OPERA OUTREACH (1)

Preparation and performance of a role in an opera for young audiences and other constituents, along with leadership responsibilities and additional research commensurate with graduate standing. Students will integrate singing, acting, and stage movement in performances at Towson University and outreach at regional venues.

MUSA 659 ENSEMBLE: PEP BAND (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 660 ENSEMBLE: MARCHING BAND (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 661 ENSEMBLE: SYMPHONIC BAND (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 662 ENSEMBLE: SYMPHONY ORCHESTRA (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 666 ENSEMBLE: WOODWIND ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 667 ENSEMBLE: CHAMBER MUSIC ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 668 ENSEMBLE: EARLY MUSIC ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 670 ENSEMBLE: WORLD MUSIC ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 672 ENSEMBLE: PERCUSSION ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 674 ENSEMBLE: SOLO & ENSEMBLE ACCOMPANYING (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 675 ENSEMBLE: GUITAR ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 676 ENSEMBLE: FREE IMPROVISATION ENSEMBLE (1)

The study and exploration of multifaceted improvisational practice. Open to both instrumentalists and vocalists. May be repeated for a maximum of 4 units. Prerequisite: Audition or permission of instructor.

MUSA 679 APPLIED LESSONS: CONDUCTING (1-2)

Private applied lessons in conducting including study of repertoire as well as preparation and implementation of all aspects of musical leadership and instruction to a musical ensemble. May be repeated for a maximum of 4 units. Prerequisite: consent of department.

MUSA 681 ENSEMBLE: JAZZ ORCHESTRA (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending upon the concentration. Prerequisites: Audition required; department consent.

MUSA 682 ENSEMBLE: JAZZ/COMMERCIAL COMBO (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 683 ENSEMBLE: JAZZ/COMMERCIAL GUITAR ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 684 ENSEMBLE: JAZZ/COMMERCIAL VOCAL ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 685 ENSEMBLE: LATIN JAZZ ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of instructor. May be repeated for credit depending on concentration.

MUSA 687 ENSEMBLE: MUSIC TECHNOLOGY ENSEMBLE (1)

The study and performance of literature for the designated ensemble. Open to all students by audition or permission of the instructor. May be repeated for credit depending on the concentration. Prerequisites: audition required; consent of department.