

GLOBAL HUMANITIES (HUMA)

Courses

HUMA 600 INTRODUCTION TO GRADUATE STUDIES IN GLOBAL HUMANITIES (3)

Graduate Seminar introducing students to the methods of inquiry relevant to the study of human arts and culture.

HUMA 602 LITERATURE OF EMPIRE (3)

Analysis of imperial literature in classical, medieval, Renaissance and modern times. Prerequisite: Bachelor's degree.

HUMA 604 LOVE IN LITERATURE (3)

Study of love in literature in classical, medieval, Renaissance, and/or modern texts.

HUMA 610 WAR (3)

Graduate Seminar examining various manifestations and effects of war upon human life, human rights, and human culture.

HUMA 612 ENVIROHUMANITIES (3)

Graduate seminar addressing the intersection of the humanities and the environment in a range of disciplines, including geographic, literary, artistic, architectural, and historic perspectives.

HUMA 613 DISEASE, LIFE, AND DEATH (3)

Graduate seminar discussing global views and perceptions of disease, life, and death.

HUMA 614 TRANSLATION (3)

Study of the theory and practice of translation; survey of the history of translation; comparison of translations of World Literature texts. No foreign language proficiency required.

HUMA 615 POWER (3)

Graduate seminar interrogating global perceptions, views, instances, implications, and implementations of power.

HUMA 616 THE HUMAN (3)

Interdisciplinary exploration of the idea of the human in the context of human culture, narrative, and practices.

HUMA 631 HISTORY OF HISTORICAL THOUGHT (3)

Philosophies of History from ancient to modern. Prerequisite: Bachelor's degree.

HUMA 634 THE TRAVELER (3)

Analysis of travel accounts and their role in intellectual debates about natural and cultural diversity.

HUMA 670 SPECIAL TOPICS IN GLOBAL HUMANITIES (3)

Topics will vary according to instructor. May be repeated for a maximum of 9 units provided a different topic is taken each time. Prerequisites: degree-seeking status and consent of program director.

HUMA 750 GLOBAL AUTHORS (3)

Study of a significant author in the fields of history, fine arts, literature, philosophy, religion, anthropology, theory, or rhetoric. May be repeated for a maximum of 6 units.

HUMA 752 GLOBAL THEMES SEMINAR (3)

Study of a major theme of global human culture in fine arts, history, literature, philosophy, religion, politics, social sciences, or rhetoric. May be repeated for a maximum of 6 units provided it is taken under a different subtitle.

HUMA 780 INTERSHIP IN GLOBAL HUMANITIES (3)

Experience designed to combine the research and content of global humanities with work in public or private agencies that utilize the skills and content knowledge of the field. Can be repeated for a maximum of 6 units. Graded S/U.

HUMA 897 HUMANITIES THESIS (6)

Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Graded S/U. Prerequisites: Bachelor's degree, approval of the director, and successful proposal review. Open only to enrolled graduate students in Humanities.

HUMA 898 HUMANITIES THESIS (3)

Mentored and defended monograph in one of the following disciplines: art history, history, literature, philosophy, religion, or rhetoric. Graded S/U. Prerequisites: Bachelors degree, approval of the director, and successful proposal review.

HUMA 899 THESIS CONTINUUM (1)

Thesis Continuum. Graded S/U based on making satisfactory progress on thesis.