

ART EDUCATION (ARED)

Courses

ARED 500 SPECIAL TOPICS: ARED EDUCATION (3)

Selected topics relevant to Art Education. Prerequisite: consent of instructor.

ARED 563 AUTHOR-ILLUSTRATOR: VISUAL AND LANGUAGE ARTS (3)

Children's literature is examined as illustration and text to develop strategies for enhancing reading and writing skills applicable within art education programs at the elementary level. Prerequisites: Minimum of 2.75 overall GPA and a 3.00 GPA in major. Consent of Art Education program adviser.

ARED 581 STUDIO PRACTICES AND CURRICULAR PLANNING: ELEMENTARY (3)

Introduction to art education and studio practices appropriate for use with elementary age learners. Exploration of media and processes, thematic curricular planning, and instructional strategies.

ARED 583 ARTS INTEGRATED LEARNING IN BALTIMORE'S SCHOOLS AND COMMUNITIES: SECONDARY (3)

Introduction to interdisciplinary studio practices and curricular planning/teaching appropriate for use with secondary age learners. Critical analysis of arts integrated learning and field work in community and school settings in Baltimore.

ARED 606 COMMUNITY-BASED ARTS TEACHING (3)

Theoretical, philosophical, and practical consideration for community-based arts teaching. Students develop service learning partnerships and projects among community-based organizations and programs with sensitivity to underserved populations. Repeatable to a maximum of 6 units.

ARED 607 ARTIST-TEACHER CONNECTION (3)

Exploration of the dual aspects of the art educator as artist/teacher. Includes studio work, museum trips, journal writing, research of cultural/historical expressions, and unit planning relevant to PreK-12 education. Repeatable to a maximum of 6 units.

ARED 608 INTERDISCIPLINARY ART EDUCATION (3)

Investigation of interdisciplinary connections between art and other subjects in the PreK-12 curriculum. Includes studio projects and unit and program planning. Repeatable to a maximum of 6 units.

ARED 609 MULTICULTURAL ART EDUCATION (3)

The study of multicultural art. Includes investigation of cultural contexts, studio processes and teaching strategies in grades PreK-12. Repeatable for a maximum of 6 units.

ARED 610 THEORY AND PRACTICE OF ART THERAPY (3)

Introduction to theory and practice of art therapy for the art education graduate student by investigating its history, theoretical framework and practical applications. Overview of the profession of art therapy, particularly where art therapy and art education coexist within rehabilitation settings, will inform the student of theoretical similarities and differences. Investigation of the principles of how unconscious thoughts reach expression in images rather than words. Engagement in art making experiences as a means to explore the creative process and its relationship to the psychological and emotional self.

ARED 611 HOLISTIC ART EDUCATION (3)

Investigation of holistic approaches to K-12 art education. Addresses philosophical orientation, teaching strategies, thematic content, studio experiences, and unit planning. Prerequisites: graduate standing; certification in art education; permission of art education coordinator or instructor.

ARED 622 HISTORICAL PERSPECTIVES AND CONTEMPORARY ISSUES IN ART EDUCATION (3)

An analysis of historical perspectives and current philosophies, theories, and practices in art education at all levels of instruction.

ARED 664 AUTHOR ILLUSTRATOR STUDIES: INTEGRATION OF VISUAL AND LANGUAGE ARTS AT THE SECONDARY LEVEL (3)

Non-fiction is examined as illustration and text to develop strategies for enhancing reading and writing skills in art education at the middle and high school levels. This course is MSDE-approved as a Literacy in the Content Area Part II.

ARED 675 STRATEGIES FOR TEACHING AND ASSESSING ART: PREK-12 (3)

Students will build a professional repertoire of instructional strategies and assessment approaches for visual art teaching PreK-12. Methods for evaluating the artistic processes art products, art content in relation to the goals of art education, collection and interpretation of data, and reflection on teaching practice and student learning. Course emphasizes pedagogies that are inclusive and equitable for diverse student populations.

ARED 797 SEMINAR IN ART EDUCATION (3)

Investigation of problems and theories in art education and related fields. Prerequisite: EDUC 601.

ARED 880 ART EDUCATION RESEARCH PROJECT (3)

Development of the art education capstone project that focuses on research in a selected area, writing of the research proposal, and developing the outline of the capstone project. Prerequisites: EDUC 605, ARED 797.

ARED 881 ART EDUCATION RESEARCH CAPSTONE (3)

Implementation, analysis, and evaluation of research project. Prerequisite: ARED 880.

ARED 885 ART EDUCATION RESEARCH CAPSTONE CONTINUUM (1)

Continuation of research capstone if not completed in ARED 881. Graded S/U.